



UDEO

UTAH DANCE EDUCATION ORGANIZATION (UDEO) is dedicated to the art form of dance as an essential educational component of life-long learning. This mission is accomplished by celebrating and promoting the rich diversity of dance in Utah.

The primary Goals of the **UDEO** are:

UDEO will develop a membership comprised of dancers, educators, choreographers, presenters, collaborative artists, administrators, dance companies, educational institutions, and advocates. This will provide an opportunity for increased effectiveness in networking, advocacy for dance, dissemination of information, and communication.

UDEO will improve the quality and training of dance education in Utah by providing opportunities for creating, performing, and observing dance for all. The organization will address professional development, research and documentation, assessment and leadership.

UDEO will build and support a Utah dance community that focuses on the education of the whole person in and through dance as an art and as a cultural manifestation.

UDEO is proud to be the first state affiliate of the National Dance Education Organization.



www.udeo.org

www.ndeo.org

UDEO
ARTS EDUCATION
617 E. SOUTH TEMPLE
SALT LAKE CITY UT 84102

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UDEO NEWS



LETTER FROM THE PRESIDENT

Happy New Year! As 2005 begins it is a great time to renew your membership or invite someone you know to join UDEO. This winter/spring newsletter is your invitation to join in another year of celebrating and promoting the rich diversity of dance in Utah.



The Art of Advocacy

Now more than ever we need a proactive advocacy organization that promotes the fusion of dance, arts, and education across the state. Our members actively participate in the community, creating positive changes in dance education through long-term solutions. Each member in our organization comes from diverse backgrounds, points of view, and teaching styles. This organization thrives on the respect and promotion of diversity. But in order to represent the current dance interests in our community, we need your voice and active participation. The content of each UDEO conference session varies with the needs of our dance community. You may find more interest in one session than another, but don't postpone your membership, we need you now!

The 2004 fall workshop in Ogden was great. Our presenters, Abby Fiat, Doris Trujillo, Chris Roberts, and Mary Joy Decker gave lively sessions to over 120 eager workshop participants. The Utah State Office of Education once again supported our UDEO fall workshop by including us in the Statewide Arts Networking Conference.

Our upcoming spring conference entitled "A VISION AND A VOICE" is the place to be on March 5 2005, at

the University of Utah Marriott Center for Dance. It will be a day of celebration and enrichment with three of Utah's dance treasures, Shirley Ririe, Joanne Woodbury, and Linda Smith. These remarkable women are truly pioneers of professional and educational dance in Utah and the nation. We may never again have the opportunity to bring together three dance professionals of this caliber in one conference. Other sessions will combine to make this an incredible day of renewal, honor and advocacy.

In the dance community, advocacy is greatly needed. The dramatic decrease in ticket sales for professional dance events in Salt Lake City is a serious concern. Companies are being forced to cancel concerts, shorten their performing seasons, and sell tickets at a price that barely covers overhead cost. As members of the dance community, it is imperative that we support our own art form. We must be advocates of dance before we can promote it to others. Advocacy is one of the main goals of UDEO, we need it on personal, collective, and peer levels. It is my sincere hope that this newsletter will energize and inspire your advocacy for dance in all its educational possibilities.

Marilyn Berrett

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• HIGH SCHOOL FESTIVAL • PERFORMANCE CALENDAR • RW TICKET VOUCHER



CONFERENCES



SPRING CONFERENCE A VISION AND A VOICE...

MARCH 5 2005 8:30-3:30
UNIVERSITY OF UTAH MARRIOTT CENTER FOR DANCE

**IN AN UNPRECEDENTED, HISTORICAL DAY,
WE BRING YOU MODERN DANCE AND DANCE EDUCATION'S FINEST...**

SHIRLEY RIRIE - co-founder of Ririe – Woodbury Dance Company
JOAN WOODBURY - co-founder of Ririe – Woodbury Dance Company
LINDA SMITH - Artistic Director of Repertory Dance Theatre

Sharing their vision, passing the torch and building on their legacy. As master performers, choreographers, educators, political activists, and as women, these pioneers have shaped the Art of Dance and Dance Education in Utah. Please join us as we honor them by allowing their inspiration to ignite us as we move forward in our own work as artists, educators and human beings.

**DON'T MISS THIS RARE OPPORTUNITY TO DANCE WITH AND LEARN FROM ALL
THREE OF THESE INFLUENTIAL WOMEN AT THE SAME TIME.
REGISTER EARLY, SPACE LIMITED.**



STATEWIDE HIGH SCHOOL DANCE FESTIVAL



The 4th annual State High School Dance Festival will be held at Davis High School on Saturday, February 12. By now all schools are registered and teachers and adjudicators are being finalized. The public is invited to attend the gala performance, which is free and will be at 7:00pm in the Davis High School Auditorium.

BOARD DIRECTORY

We are here to serve you. Please feel free to contact the appropriate Board Officer or Representative with your questions, concerns and suggestions

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(See the UDEO Website for detailed information about UDEO and how to give input to Sean)



!!!DON'T FORGET!!!

UDEO SPRING CONFERENCE:

PULL OUT YOUR DANCE ATTIRE, NOTEBOOK, AND DANCER'S HEART AND JOIN US FOR A WONDERFUL DAY AT THE UDEO SPRING CONFERENCE:

A VISION AND A VOICE...

March 5 2005 8:30-3:30
University of Utah Marriott Center for Dance

This will be an unprecedented Historical Day, as we bring you Modern Dance and Dance Education's Finest...

SHIRLEY RIRIE - co-founder of Ririe – Woodbury Dance Company
JOAN WOODBURY - co-founder of Ririe – Woodbury Dance Company
LINDA SMITH - Artistic Director of Repertory Dance Theatre

It is a privilege to provide for you these three exceptional women all at the same time in the same place, collaboratively together for your enrichment. **Don't miss this once in a life-time opportunity.**

We have asked them to share their vision, and pass the light of their torch to us so we can go forward and build on their legacy.

Shirley, active lobbyist and political activist for the Arts in Utah and in Education, will share her thoughts on where dance education can and should be going in Utah and how we can help make it happen.

We will be honored by Joan's magic of teaching and improvisation as she leads us in a movement and improvisation session to ignite our own creative problem solving ingenuity.

Linda will tie things together presenting her ideas on how we capture the strength of our legacy, ignite the fire in the present and direct that light and power into the future.

A combination of movement, lecture, play, and sharing will give us time to absorb the wisdom of these women who are master teachers, performers, choreographers, inspiritors and artists. We will dance with members of both companies and enjoy a panel discussion. It promises to be a rich and rewarding day. Please join us.

REGISTER EARLY SPACE LIMITED!!

*Looking ahead. UDEO Spring Conference 2006 will be at the Ballet Studios of Jackie College in Orem Saturday March 4. Mark your calendars!

UTAH CHOSEN AS NDEO RESEARCH SITE BY, PAM MUSIL NDEO REPRESENTATIVE

The National Dance Education Organization (NDEO) is sponsoring an "Action Research" workshop to be hosted at BYU!

The National Dance Education Organization (NDEO) is sponsoring an "Action Research" workshop to be hosted at BYU! NDEO has previously sponsored similar workshops at Temple University in Philadelphia as extensions of the Research in Dance Education (RDE) project. BYU has been selected to host the first of these workshops to be held outside of Philadelphia! An initial workshop is scheduled for Friday evening September 23rd and Saturday (all day) September 24th 2005. A follow-up workshop will be held Friday March 3rd 2006, as a pre-conference day preceding the 2006 UDEO conference.

One of the outcomes of the RDE project was to identify areas where dance education research is needed. One area the organization has chosen to promote and advocate, is action research, whereby teachers teaching in dance classrooms throughout the United States might help advance the profession by reflecting on, documenting, and synthesizing/analyzing data regarding student outcomes in their own classrooms.

In Utah, with our abundant resources and opportunities in dance—in the private sector, in K-12 public education, and in higher education—we have the potential to contribute significantly to the body of research in dance education. We hope you will consider attending the Action Research workshop, in order to learn how you might contribute to this worthwhile and significant cause. Please mark your calendars now and plan to attend this groundbreaking event! Registration will be limited. Watch for additional information in future emails. Questions may be addressed to Pam Musil (801-422-4873 or pam_musil@byu.edu) or Marilyn Berrett (801-422-3346 or marilyn_berrett@byu.edu).



BYU DEPARTMENT OF DANCE CONCERT SEASON 2005

DANCE IN CONCERT

January 27-29, 2005, 7:30 p.m.,
Saturday Matinee, January 29, 2005, 2:00 p.m.

BALLET IN CONCERT

February 17-19, 2005, 7:30 p.m.
Saturday Matinee, February 19, 2005, 2:00 p.m.
de Jong Concert Hall

COUGARETTES IN CONCERT

March 16-19, 2005, 7:30 p.m.,
Saturday Matinee, March 19, 2005, 2:00 p.m.
Dance Studio Theatre, 166 Richards Building

BALLROOM IN CONCERT

April 8 & 9, 2005, 7:30 p.m.
Saturday Matinee, April 9, 2005, 2:00 p.m. Marriott Center

OTHER BYU DANCE DEPARTMENT EVENTS: HELD IN THE DANCE STUDIO THEATRE, 166 RICHARDS BUILDING * UNLESS OTHERWISE LISTED:

DANCE WORKS - February 11

SENIOR SHOWCASE - March 31 - April 1

MORMON BATTALION FILM/CONCERT - February 25 - 26

***EVENING OF DANCE** - May 6 - 7 - deJong Concert Hall

BALLROOM SENIOR SHOWCASE - March 4 - 5

FOR TICKET INFORMATION CALL 422-5086

***CONNECT WITH KINNECT** - March 14 - BYU Museum of Art



UNIVERSITY OF UTAH DANCE PERFORMANCE AND EVENTS CALENDAR 2005 ALL SHOWS AT HAYES-CHRISTENSEN THEATRE UNLESS OTHERWISE NOTED

BALLET SHOWCASE II

February 3, 4, 5, 2005 7:30 p.m.
February 5 Matinee 2:00 p.m.

STUDENT CONCERT

March 3, 4, 5; 7:30 PM
Studio Theater 240
Marriott Center for Dance

STOMP

April 5-10 Kingsbury Hall

PERFORMING DANCE COMPANY

Spring Season
February 17, 18, 19 and
February 24, 25, 26; 7:30 PM

BALLET ENSEMBLE

March 10, 11, 12, 2005 7:30 p.m.
March 12 Matinee 2:00 p.m.

MODERN DANCE SENIOR CONCERT #2

April 14, 15, 16; 7:30 PM

UTAH BALLET

April 20, 21, 22, 23, 2005 7:30 p.m.
April 23 Matinee 2:00 p.m.

DANCEBRAZIL

February 25; 7:30 PM
Kingsbury Hall

MODERN DANCE SENIOR CONCERT #1

March 31, April 1, 2; 7:30 PM

BALLET SENIOR SHOWCASE

May 5, 2005, 6:00 p.m.

CDT

UNIVERSITY OF UTAH

Children's Dance Theatre will present
the premiere of "Pockets"
Friday, April 29 at 7:30 p.m.
and Saturday April 30 at 2:00 p.m.
at the Capitol Theatre in Salt Lake City.

UNIVERSITY OF UTAH

Virginia Tanner Creative Dance Program
Children's Dance Theatre
ams35@utah.edu 801-585-9172 direct p



UTAH VALLEY STATE COLLEGE DANCE EVENTS 2005

SYNERGY DANCE SPRING CONCERT: MOTION CAPTURE

MAR. 31 & APRIL 5 7:30 PM
Ragan Theatre

BALLROOM DANCE COMPANY SPRING CONCERT

APRIL 14-16 7:30 PM
Ragan Theatre

SOUTHERN UTAH UNIVERSITY DANCE EVENTS 2005

JOURNEYS: A Faculty Dance Concert
March 3-5, 10-12, 2005, 7:30 p.m.
Randall Jones Theatre Cedar City, Utah

PROFESSIONAL DANCE EVENTS

RIREWOODBURY DANCE COMPANY

WIZARDRY

February 4 - 5, 2005 7:00 PM
Capitol Theater

ENSEMBLES

April 21 - 23, 2005 • 7:30 PM • Rose
Wagner Performing Arts Center

REPERTORY DANCE THEATER

GATHERING PLACE

February 19, 2005 Performance 8:00
p.m., Party 9:00 to Midnight

VOYAGE

April 14-16, 2005, 8:00 p.m.

RING AROUND THE ROSE 2005

February 12 March 12, April 9, May 14

UTAH REGIONAL BALLET

UTAH REGIONAL BALLET

MARCH 3-5 7:30 PM
Ragan Theatre

BALLET WEST

FOR DANCE CALENDER INFORMATION:
WWW.BALLETWEST.ORG



UDEO TICKET VOUCHER FOR

★ **WIZARDRY** ★

Presented by RirieWoodbury Dance Company
February 4 and 5, 7:00 p.m.
Capitol Theatre

Bring this voucher to any ARTIX box office for one \$15.00 ticket or a two for one offer;
two tickets for \$30.00 the regular ticket price.



INFINITY DANCE WORKSHOPS

Infinity is an in-service model dependent on interconnectivity among creative and impassioned teachers, students, and artists who work in our classrooms, professional companies, professional education organizations, and higher education. It is named INFINITY because it provides for never-ending personal growth and the linking of arts-minded people to nourish a lasting cultural heritage. Infinity workshops include pre-event seminars, performances by professional dance companies, workshops that connect the art work to the classroom, and credit for your practical application in your classroom setting. For additional information visit the USOE website www.usoe.k12.ut.us/curr/FineArt/Calendars/infinity or contact the dance companies listed below.

FEB 2 - 4, 2005 - RIRIE-WOODBURY: FAMILY SHOW 2/5

9 a.m. – 5 p.m. Workshop for Family Show. Tito del Saz and Shirley Ririe presenting. Ririe Woodbury Dance Co., 138 W. Broadway, SLC, UT. Contact Shirley Ririe, (801) 297-4241, shirley@ririewoodbury.com

APRIL 9, 2005 - RDT: AT THE CORE

9 a.m. – 2 p.m. for junior high & high school dance teachers. Bring your lunch and be prepared to “move”. Rose Wagner Performing Arts Center, 138 W Broadway, SLC Performance will be April 14-16 at 8 p.m., Rose Wagner Performing Arts Center. Contact Linda Smith, (801) 534-1000, lcs@rdtutah.org

APRIL 27-30, 2005 - CDT: SPRING CONCERT

2/26, 4/16, & 5/7 workshops as pre event exposure and follow up. Those who attend the pre-event Workshops can bring class to school matinee performance. Children’s Dance Theatre, 1901 E. South Campus Dr., Rm 1215, SLC, UT. Contact Anne Marie Smith, (801) 581-7374, ams35@utah.edu

JUNE 20-25, 2005 - UTAH ARTS FESTIVAL RETREAT 2005 For elementary teachers, and teams w/principals. Workshops, tours, and entrance to the Utah Arts Festival. Downtown, SLC, UT. Cost: TBA Contact Sherrill Hiton, (801) 538-7892, shilton@usoe.K12.ut

IN-SERVICE CREDIT or LICENSURE POINTS are available for all Infinity Workshops.

CREATIVE ARTS ENDORSEMENT

THESPIANS, MUSICIANS, VISUAL ARTISTS AND DANCERS WANTED . . .

HOW DO I GET THERE?

Networking, University, District, Mentoring Program, Retreat, Study of individual art disciplines.

BENEFITS

- Study to develop arts curriculum that addresses needs and development of the whole child.
- Develop arts teams in schools to develop resources.
- Understand that the arts have been named by NCLB as a core academic subject. Receive help to build skills supported by research that enable one to support this stand to administrators and parents.
- Become part of a network that supports making the arts part of the everyday experience of children.
- Learn how to weave the arts seamlessly throughout the daily lessons (especially reading and math).
- helping students work together peacefully and in cooperative groups.

--Receive training in recognizing cognitive deficiencies in children such as minimum vocabulary, inability to organize and measure time, inability to hold an object inside the head – skillful use of the arts strategies help children develop these necessary life skills.

--Gather credit or points through study and documentation using your classroom as your laboratory.

--Be lucky enough to have an arts mentor support you as you begin to experience and practice new learnings in an artform with which you are already comfortable.

--Learn how to use grade level portfolios in an artform with your students as they learn how to self-assess and recognize excellence.

--**GIVE BACK** – help other teachers locate resources

--**GIVE BACK** – facilitate training in faculty

--**GIVE BACK** – be an example of a Gold Standard teacher working to teach the whole child.

Jane Nelson, USOE consultant, at (801) 943-8677 or janenelson2004@msn.com



CONFERENCES CONTINUED . . .



DaCi USA

OUT OF MANY, WE ARE ONE



2ND INTERGENERATIONAL GATHERING: JUNE 23-27, 2005

SPONSORED BY THE UNITED STATES CHAPTER OF

DANCE AND THE CHILD INTERNATIONAL

IN COLLABORATION WITH

TEMPLE UNIVERSITY DEPARTMENT OF DANCE

FOCUSING ON CHILDREN’S VOICES AND IDEAS, THIS GATHERING BRINGS COMMUNITIES TOGETHER TO COLLABORATE AND CELEBRATE A MEETING OF HEARTS AND MINDS. THROUGH DANCE WE FIND OUR CONNECTEDNESS WHILE DISCOVERING OUR DIVERSITY.

The United States Chapter of dance and the Child international*** (daCi) in collaboration with Temple University Department of Dance is hosting its second Intergenerational Gathering at Temple University, June 23-27, 2005. The gathering titled, “Out of Many, We are ONE,” which is the translation of the phrase on all US coins, “E Pluribus Unum” features daily classes for youth ages 8-18, who will be divided into elementary, middle, and high school groups. For the adults there are special sessions and/or they may choose to observe the children. A faculty of over 25 experienced dance educators from across the USA will teach based upon the theme of oneself and others. The evenings will be spent with student performances, workshops and dancing all together.

LOCATION: Temple University, Philadelphia, PA. Dates: June 23-27, 2005

COST: ADULT DACI MEMBERS: \$150 before 3/10/05; \$175 until

5/15/05; \$200 on site.

ADULT NON-MEMBERS: \$190 before 3/10/05; \$215 until 5/15/05; \$240 on site.

YOUTH 8-18: \$100 before 3/10/05; \$125 until 5/15/05;

(No on-site registration for youths)

UNIVERSITY STUDENTS: \$100 before 3/10/05; \$125 until 5/1/05; \$150 on site

(Must enclose copy of student ID)

For more information about this exciting dance education event, contact daCi USA Chair, Jannas Zalesky, at janzalesky@aol.com.

*** daCi is a member of the International Dance Council (CID), under the auspices of UNESCO, and is an organization committed to providing opportunities for ALL children to experience dance as creators, performers, and observers.

LOOK FOR THE UDEO BOARD OF DIRECTORS BALLOT!

In the next couple of weeks, you will be receiving a ballot for 6 UDEO board position openings. These positions are:

1. President-Elect
2. Development

3. Publicity/Marketing
4. Elementary Education Representative
5. Junior High/Middle School Representative
6. High School Representative

PLEASE EXERCISE YOUR RIGHT AS A UDEO BOARD MEMBER AND VOTE!

