



UDEO NEWS



LETTER FROM THE PRESIDENT

It has been a remarkable season of accomplishments for UDEO and our members. Our Spring Conference, "Culture, Community, Roots, and Revelations" held at Utah Valley State proved to be an incredible day of inspiration, sharing, learning, and networking. Conference Keynote Sylvia Waters provided sessions that touched us all and helped us remember why we are so passionately drawn to this art form. On February 10th, 2007 our Statewide High School Festival brought together eighteen schools for a day of workshops, adjudications, and performances. The quality of teaching and mentoring that took place during those classes and during the adjudications was impressive. May brought the Inaugural Middle and Junior High School Festival to the Rose Wagner Performing Arts Center as a collaborative event sponsored by UDEO, the Utah State Office of Education, and the professional dance companies Ririe Woodbury and Repertory Dance Theatre. May also brought news of national recognition from NDEO and the National PTA for five dance students. In June our own Pam Musil was elected to the Executive Board as the Secretary of NDEO during the Annual Conference in Mobile, Alabama and Shirley Ririe presented the Keynote at the National Dance Association. I could go on and on about our events and members. We have much to be proud of, and it is through this organization that we can continue the legacy of "Educating and Celebrating" together.

In preparation for the NDEO Conference State Affiliate's Meeting I was asked to provide a summary of our organization's structure, events, challenges, and future plans. In doing so I was able to reflect on our accomplishments as a young organization and to project into the future. The assignment intensified my desire to develop a long term strategic plan based on the mission of the organization that is expanded by the voice and vision of the board and our membership. We are listening and we value your perspective of what this organization is and can become as well as the impact it can have upon the state in educating and celebrating in, about, and through the art form of dance. We know that from your reports you are passionate about contributing and making changes in our state through this organization. Our UDEO Fall Conference "Educate and Celebrate" on November 2, 2007 at Weber State University will provide opportunities to engage in a significant way during panel

and break-out sessions focused on challenges we are facing. I invite you and a colleague to come and hear the current research compiled since we met last fall, work together on teaching or advocacy projects, and celebrate moving together in an improvisation session guided by Kay Anderson of Southern Utah University.

Although our roles in this organization differ, they are all vital to our growth and provide a synergistic effect that fuels our work and our joy. Please take a minute to reflect on your role and commit to continuing or expanding it.

The UDEO General Board, for the most part, is a representative board. Their role is to:

1. Identify those of you who are in their sector.
2. Build membership among your sector.
3. Act as your voice on the board.
4. Create and direct events or programs as necessary to support the mission and goals of the organization for your sector.

As a UDEO member your role is to:

1. Network with your representative and provide insights and feedback so that they can further serve you.
2. Build membership among your colleagues.
3. Consider volunteering to work on task force committees or nominate yourself or another to run for a position on the board.
4. Attend the conferences and festivals.

We look forward to another year of opportunities and potential successes but we need your support. Please plan to attend the first Utah daCi Day of Dance on October 20, 2007 at the Daybreak Community Center. This day is designed to connect our private and public elementary school students and their teachers together. Watch for an article in the August copy of Dance Magazine about our past Private Sector Board Representative, Jacquelin Colledge. Come to our Fall and Spring Conferences and our High School and Jr. High Festivals, and lastly, consider running for a board position. I repeat... It is through this organization and your support that we can continue the legacy of "Educating and Celebrating" in our state.

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Editor's Notes

by Sean Guymon and Julie Ahlander
Newsletter Co-Editors

As you read this newsletter we hope that you will find information that will be valuable. We strive to include a wide range of Utah dance education elements in each newsletter, including: events, articles, highlights/spotlights, news, and awards recipients. Yet, there is no way that we can include everything. This may be due to space limitations, but more often it is because we have not heard from you. The best way for this newsletter to be of value is only if you let us know what is important to you.

We hope that you will join us at the Fall Workshop at Weber State University. It will be a wonderful day of moving, learning, and connecting. We encourage you to pre-register. A registration form is provided in the newsletter, and the online registration will be on the website soon. When you pre-register you will be provided with an all day parking pass. This pass is for lots W7 and W8 between the Browning Center and the Kimball Visual Arts Bldg. If you do not pre-register, you will have to park in the hourly pay lot at \$1 per hour (and you will have to walk further), so don't procrastinate, Register Now. We will post directions to Weber, including maps to the Browning Center and parking on the website. We will see you there.

Call for Articles

UDEO is seeking articles for its Spring 2008 Newsletter issue. If you are interested in writing a dance-related article, please send an abstract to Julie Ahlander at julie.ahlander@gmail.com by December 1, 2007. Authors invited to submit full articles will be notified by December 10, 2007. Submission deadline to UDEO is January 2, 2008

PHOTO CREDITS

*photos on pages 2, 8, 10, 11, 14, & 15
courtesy of Lois Greenfield Photography.
www.loisgreenfield.com*

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WWW.UDEO.ORG

BOARD DIRECTORY

We are here to serve you.
Please feel free to contact the appropriate Board Officer or Representative with your questions, concerns and suggestions.

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UDEO WORKSHOP

SEVENTH ANNUAL STATEWIDE FALL WORKSHOP EDUCATE AND CELEBRATE

NOVEMBER 2, 2007 8:00-3:30

BROWNING CENTER

WEBER STATE UNIVERSITY, OGDEN, UT



MESSAGE FROM THE CHAIR

This year's fall conference has been entitled, "Educate and Celebrate!" The UDEO board and I chose this title because we want to celebrate the wonderful dance education accomplishments occurring in our state. We have many things to celebrate this year such as, a new USOE elementary dance core, dance scoring high in Emotional Intelligence research in our state elementary schools, Rob Horowitz dance survey results through the Utah Arts Council, Coalition of Arts in Utah Schools, accomplishments in dance advocacy, the growth of UDEO, and the many exceptional and quality dance educators like yourself.

The feedback we have collected from our members show that half of the membership want our conferences on Fridays and half want our conferences on Saturdays. We aim to please, so we are having our fall conference on a Friday and our spring conference on a Saturday. This year's fall conference will be held at Weber State University on Friday, November 2, 2007.

We listened to your comments and feedback from the last conferences and have arranged the schedule so there are more bathroom breaks and time to network. We have also included a variety of breakout sessions as to enrich your dance expertise, "job-a-like" sessions, and sessions that give you chances to try new things.

Registration may be filled out on line at www.udeo.org. Last year, we had a great turnout, more than we planned on, which is good, but also means that you should register early to ensure your spot and a conference packet.

The fall conference schedule is shown below, hope to see you there for the celebration!

Sincerely,

Rachel Swenson

UDEO Conference Chair

WHO SHOULD ATTEND?

Dancers, educators in private studios and school settings, inter-disciplinary artists, PTA members, choreographers, presenters, collaborative artists, administrators, advocates, and anyone interested in networking, professional development, advocacy and promoting the art form of dance as an essential educational component of life-long learning.

WHAT WILL HAPPEN?

- 8:00 Registration
- 9:00 Opening Session: Movement class with **KAY ANDERSEN**, Southern Utah University Professor
- 10:30 Panel Discussion: EDUCATE AND CELEBRATE: Facilitated by **JEAN IRWIN**, of the Utah Arts Council
- 12:15 Lunch and member meeting
- 1:15 Breakout sessions including dance for teens and parents of teens, and East Indian dance
- 2:30 Breakout sessions, job-a-like, including higher dance education session on dance advocacy with legislation, secondary dance education lesson swap and costume share session, elementary dance education session introducing the new elementary dance core, and a private studios dance education session on preparing studio students for auditions as dance professionals or higher education dance students
- 3:30 Adjourn

SCHEDULE AND/OR PRESENTERS SUBJECT TO CHANGE

HOW DO I REGISTER?

Fill out the registration form on the last page of this newsletter or download the form from the web www.udeo.org.



UDEO/USOE EVENTS

daCi DAY OF DANCE

On Saturday, October 20 Utah will celebrate its first daCi Day of Dance. Children aged 8-18 years and adults are invited to observe, create, and perform dances based on the theme "Remember the Old, Create the New."



When: Saturday, October 20. 8:00 a.m. to 2:30 p.m.

Where: Daybreak Community Center

4544 W Harvest Moon Dr. (11710 S.) South Jordan, UT

Who: Young dancers ages 8 through 18, parents, dance educators

What: A day of dancing to the theme: "Remember the Old. Create the New."

Why: It's an outstanding opportunity to interact with one another and celebrate our love for dance.

Cost: \$5 for youth 8-18, \$25 for participating adults (includes a one year membership to daCi), \$5 for observing adult chaperones



Registration begins by mail on September 1 and is limited to the first 200 applicants.



SCHEDULE:

8:00 Registration

9:00 Group Circle Dance and Introduction to Teachers

9:30 Remember the Old: 30 minutes of Native American dance
30 minutes of Pioneer dance

10:45 Create the New: Hip-Hop, Break Dance, Steppin', and Capoeira

11:45 Lunch - Participants provide their own

12:15 Creative Process: review what you've learned and create a group dance

1:45 Share the dance you created with the other groups

2:30 Bid farewell to your new friends

daCi USA



SCHEDULE SUBJECT TO CHANGE

*This event is
cosponsored
by UDEO*



For more information or to download a registration form, visit <http://ce.byu.edu/cw/daci/> and click on the daCi Utah Day of Dance link or contact daciutah@gmail.com.



MARK YOUR CALENDAR
EIGHTH ANNUAL STATEWIDE SPRING CONFERENCE

MARCH 1, 2008 8:00-4:30

MARRIOTT CENTER FOR DANCE
UNIVERSITY OF UTAH, SLC, UT



CONFERENCES/WORKSHOPS CONTINUED

INFINITY DANCE WORKSHOPS

Infinity is an in-service model dependent on interconnectivity among creative and impassioned teachers, students, and artists who work in our classrooms, professional companies, professional education organizations, and higher education. It is named INFINITY because it provides for never-ending personal growth and the linking of arts-minded people to nourish a lasting cultural heritage. Infinity workshops include pre-event seminars, performances by professional dance companies, workshops that connect the art work to the classroom, and credit for your practical application in your classroom setting. For additional information visit the USOE website www.usoe.k12.ut.us/curr/FineArt/Calendars/infinity or contact the dance companies listed below.

September 29, 2007 - At the Core: ECHO
Time: 9:00 am - 2:00 pm
Presented by: Repertory Dance Theatre
Performances: October 4-6, 2007
Location: Rose Wagner Performing Arts Center
Contact: Linda Smith (801) 534-1000 lcs@rdtutah.org

IN-SERVICE CREDIT or LICENSURE POINTS
are available for all Infinity Workshops.



UTAH DANCE EDUCATION ORGANIZATION
IN PARTNERSHIP WITH
UTAH STATE OFFICE OF EDUCATION
ANNOUNCES THE

7TH ANNUAL STATEWIDE HIGH SCHOOL DANCE FESTIVAL

January 12, 2008

Weber State University,
Ogden, UT



FOR MORE INFORMATION OR TO HAVE YOUR
SCHOOL ATTEND CONTACT KORI WAKAMATSU AT
KORI.WAKAMATSU@JORDAN.K12.UT.US

THE USOE STATE FINE ARTS TEAM
IN PARTNERSHIP WITH
THE UTAH ARTS COUNCIL
PRESENTS

THE STATE ARTS NETWORKING CONFERENCE

HARNESSING THE WIND: THE GIFT OF THE ARTS WHISPERER

November 29 - 30, 2007 8:00 AM - 3:30 PM

Pre-Conference Events Nov. 28th

Eccles Conference Center
OGDEN, UT

Cost: \$54

Registration Deadline Oct. 17th



<https://www.schools.utah.gov/Curr/FineArt>

UTAH DANCE EDUCATION ORGANIZATION
IN PARTNERSHIP WITH
UTAH STATE OFFICE OF EDUCATION
AND IN COLLABORATION WITH
REPERTORY DANCE THEATER AND
RIRIE-WOODBURY DANCE COMPANY
ANNOUNCES THE

2ND ANNUAL STATEWIDE JR HIGH DANCE FESTIVAL WORKSHOP

April 18, 2008

Rose Wagner
Performing
Arts Center,
Salt Lake City, UT



FOR MORE INFORMATION OR TO ATTEND CONTACT
BECKY CROWLEY AT MCBECK5678@MSN.COM

UDEO Welcomes Five Board Members

UDEO BOARD

NYKOLA PATTON, TREASURER, 2ND TERM



Nykola Patton graduated from Brigham Young University, Cum Laude, with a Dance Education major and health minor. She has been teaching dance for 34 years. She has taught for community schools, private studios and in the public school system. Nykola had taught and directed dance festivals as an artist in residence at local elementary schools. She has taught elementary school students movement education in connection with their curriculum. Nykola has taught and modeled the value of using movement education, as part of the curriculum, to elementary teachers. Nykola was nominated for Excel teacher of the year the last three years. She currently teaches at Kearns Jr High School. While attending BYU, Nykola performed with the Cougarettes, International Folk Dancers and the Modern Dance Ensemble. She has produced many dance concerts and has choreographed for school plays and church groups. When not dancing, Nykola enjoys gardening, crocheting, reading and most of all spending time at home with her family.

NICHOLE ORTEGA, PRESIDENT-ELECT



Nichole Ortega began her classical ballet training in 1975 with Sandra Allen. From 1984 to 1990, she continued her classical ballet training with Jacqueline P. Colledge, as a member and soloist with Utah Regional Ballet. Nichole completed her undergraduate studies in Health Education and Dance Education at Brigham Young University. She then studied at California State University, Long Beach, earning a Master of Arts in Dance. For ten years, Nichole worked as the modern dance educator and Dance Company Director at Payson High School in Payson, Utah. Currently, Nichole is an Assistant Professor at Utah Valley State College where she teaches ballet, modern, and other core courses. She is an active member of the Utah Dance Education Organization and the National Dance Education Organization, and is currently Arts Representative for the Utah Academy of Science, Arts, and Letters. She has choreographed for Synergy Dance Company, Utah Regional Ballet, Utah Regional Ballet II, Contemporary Dance Ensemble, and just finished choreographing for the musical "Kiss Me Kate" for the Scera Shell Outdoor Theater.

AMANDA SOWERBY, HIGHER EDUCATION REPRESENTATIVE



Amanda Sowerby is an Assistant Professor of Dance at Weber State University and director of WSU's Moving Company; the dance area's community outreach program designed to create dance-focused service learning opportunities for university students within Weber County schools and local non-profit service organizations. Amanda received her Master's of Fine Arts degree in Modern Dance from the University of Utah and was co-founder of Paradigm Dance Project; a Salt Lake area non-profit devoted to bringing dance to under-served populations. Amanda received her Bachelors of Fine Arts degree in Modern Dance from the California Institute for the Arts and worked for several years with the Gary Palmer Dance Company (GPDC) in San Francisco. Amanda assisted the artistic director in setting new and repertory pieces on the National Ballet of Peru and the National Ballet of Chile. Amanda also aided in the implementation of GPDC's outreach program that brought dance to children with special needs.



Special Announcement

BOARD MEMBER OPENINGS

for the Utah Dance Education Organization

The Utah Dance Education Organization is accepting nominations for the following Board positions. This is an exciting opportunity for further involvement in a vital professional organization that promotes dance as an art form and as an invaluable educational tool for integrative learning. The UDEO Executive Board is opening the following 5 board positions:

Elementary Representative: This Board Member will give voice to the needs and interests of the elementary education sector. (3-year term)

Junior High/Middle School Representative: This Board Member will give voice to the needs and interests of the junior high/middle school education sector. (3-year term)

High School Representative: This Board Member will give voice to the needs and interests of the high school education sector. (3-year term)

Development Director: This Board Member will coordinate development and fundraising efforts, including grant writing, to further the objective of the organization. (3-year term)

Publicity/Marketing Director: This Board Member will work with the UDEO Executive Board to disseminate information to members and potential members and to develop materials to promote the organization. (3-year term)

We seek nominations of qualified candidates who represent the diversity of the membership, in gender, race, ethnicity, geographic location, and the various sectors of the field. Nominees must be current members in good standing in the Utah Dance Education Organization. Board Members are expected to attend meetings (usually monthly), promote the work of UDEO within the state, participate in the function of committees, and participate in organizational development and planning. Board Members will not receive compensation for their services. Serving on the Board will give you an opportunity to make a difference in dance education at all levels in this state, and through the affiliated National Dance Education Organization, nationally.

If you would like to nominate someone, including yourself, for any of these positions, please fill out the form on the reverse and send to Doris Trujillo, Nominations Chair.

The deadline to receive nominations is December 8, 2007.

Elections for these Board Positions will be conducted by a mail-in ballot in January and will be announced at the Spring Conference, March 1, 2008. Terms will take effect April 2008.

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JANET MUSE GRAY, PRIVATE SECTOR REP



Janet has owned and artistically directed her studio since 1978. She received the "2003 Dance Professional of the Year Award" from the American Alliance for Physical Health Education Recreation and Dance organization (AAPHERD), Southwest Region. Janet served as rehearsal assistant for Mr. Jacques d'Amboise in his 1989 production of "Games Cells Play"; she taught a master jazz class for the 'daCi' Conference 1991 (Dance and the Child International), and has been guest faculty for ACDF (American College Dance Festival 1996-2004). She served on the panel discussion for the Utah Dance Education Organization's 2006 conference at Utah Valley State College. Most recently, Janet choreographed "Cats" and "Aida" for Rodgers Memorial Theatre.

She served 16 years as an Adjunct Associate Professor in the Ballet Department at the University of Utah (1984-2000). She was a guest teacher and choreographer (1992-2004) for the Interlochen Arts Academy and has also served on faculty for the 2003 RDA Mid-States Festival, Ballet West Academy Summer Intensive, Boise State Summer Dance Festival, Ballet Idaho's Summer Intensive, and Black Hills Dance Theatre. She is a guest lecturer on the History of Jazz and American Dance Forms. She completed her degree in Psychology, B.S., University of Utah 1974.

Janet's students have appeared professionally in National and International Actor's Equity musical theatre productions, music videos, as dancer/entertainers on major cruise lines, worked for the Disney Corporation, Sundance Summer Theatre, Pioneer Theatre Company, Hale Centre Theatre, Egyptian Theatre, Park City, and Rodgers Memorial Theater Please visit Janet Gray Studios website www.janetgraystudios.com.



Send the nomination information listed below by December 8, 2007 to:

Doris Trujillo
Utah Valley State College Department of Dance
800 West University Parkway Box 233
Orem, UT 84058-5999

Or submit your nomination by email to trujildo@uvsc.edu
Send the nomination information listed below by December 8, 2007

Your Name _____

Person you are Nominating _____

For the Position of _____

If you are nominating yourself, please send a 75-word bio with this nomination form. Also include a statement regarding how you envision yourself contributing to the organization.

If you are nominating someone else, please have that person forward their bio and statement.

All nominations and supporting materials must be received by the December 8th deadline.

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UDEO Welcomes Board Members *cont.*

ARIEL HORTON, STUDENT REPRESENTATIVE

Ariel Horton is a senior at Brigham Young University (BYU), majoring in Dance Education and currently the president of BYU's Student Dance Education Organization (SDEO). She helped write a grant for her peers to travel to and participate in the National Dance Education Conference in Long Beach, October 2006. She dances and teaches with Kinnect, a BYU dance education outreach student company that works with local schools. She has worked with Best Buddies, working with special needs individuals for over six years. She chose Dance Education because she believes that she is an educator first, and a specialist second. However, the best way Ariel can think to teach is through dance!



STATE/NATIONAL AWARDS



National Dance Education Organization National Honor Society for Dance Arts

2007 Artistic Merit, Leadership, and Academic Achievement Award

RECIPIENT:

FIONA NELSON, Riverton High

FINALIST:

ANDREA UMPHENOUR, Riverton High

National Reflections AWARD OF EXCELLENCE



Senior Division: Lindsay Farr

Weber High School **"The Magic of the Theatre,"** Modern/Jazz

Middle-Junior Division: Shelby Larsen

Adele C. Young Intermediate School **"Feels Like Home,"** Lyrical Jazz

Primary Division: Johnathan Tanner

Canyon Elementary School **"Score,"** Clogging



http://pta.browsermedia.com/cs/dance_choreography

STERLING SCHOLAR
AWARDS

DESERET
Morning News
deseretnews.com salt lake city, utah

Wasatch Front

LINDSAY FARR, WEBER HIGH

Central

MARISSA PETERSON, SOUTH SEVIER HIGH

Northeast

MARISSA LABRUM, UNION HIGH

Southwest

KENNEDY BYRD, PINE VIEW HIGH



<http://deseretnews.com/scholars/winners/dance.htm>



UPCOMING UNIVERSITY/COLLEGE DANCE EVENTS BYU DEPARTMENT OF DANCE

WORLD OF DANCE

September 26-29, 2007 7:30 PM
September 29, 2007 Matinee 2:00 PM
deJong Concert Hall

DANCENSEMBLE

November 9-10, 2007 7:30 PM
Dance Studio Theatre, 166 Richards Building

BALLET SHOWCASE

November 16-17, 2007 7:30 PM
Dance Studio Theatre, 166 Richards Building

CHRISTMAS AROUND THE WORLD

November 30 - December 1, 2007 7:30 PM
December 1, 2007 Matinee 2:00 PM
Marriott Center



UNIVERSITY OF UTAH

BALLET SHOWCASE I

October 11-13, 2007 7:30 PM
October 13, 2006 Matinee 2:00 PM
Hayes Christensen Theater, Marriot Center for Dance

PERFORMING DANCE COMPANY

October 25-27, 2007 7:30 PM
November 1-3, 2007 7:30 PM
Hayes Christensen Theater, Marriot Center for Dance

STUDENT CONCERT

November 15-17, 2007 7:30 PM
Studio Theater 240, Marriot Center for Dance

UTAH BALLET

November 8-10 & 16-17, 2007 7:30 PM
November 10 & 17, 2007 Matinees 2:00 PM
Hayes Christensen Theater, Marriot Center for Dance

GRADUATE CONCERT

November 29 - December 1, 2007 7:30 PM
Hayes Christensen Theater, Marriot Center for Dance

SALT LAKE COMMUNITY COLLEGE

SLCC DANCE COMPANY

November 15-17, 2007 7:30 PM
Grand Theatre, SLCC South City Campus



SOUTHERN UTAH UNIVERSITY

BREAKING BOUNDS: Student Dance Concert

SUU Dance Majors - Student Choreography
December 4-8, 2007 7:30 PM
Auditorium Theatre, Cedar City, Utah

UTAH VALLEY STATE COLLEGE

CONTEMPORARY DANCE ENSEMBLE

November 15-16, 2007 7:30 PM
Ragan Theatre

UVSC BALLROOM

FALL DANCESPORT FESTIVAL

November 16-17, 2007 6:00 PM
UVSC Student Center Grande Ballroom

BALLROOM DANCE COMPANY

WINTER CONCERT

November 29 - December 3, 2007 7:30 PM
Ragan Theatre

WEBER STATE UNIVERSITY

Orchesis Dance Theatre

November 15-17, 2007 7:30 PM
November 17, 2007 Matinee 2:00 PM
Allred Theatre

CHILDREN'S DANCE THEATRE

WEBER STATE UNIVERSITY

Children's Dance Theatre will present
"The Dream Stealer"
October 19, 2007 7:30 PM
Browning Center



PROFESSIONAL DANCE EVENTS

RIRIE-WOODBURY DANCE COMPANY

Fast Forward

September 20-22, 2007 7:30 PM
Rose Wagner Performing Arts Center

Alchemy

December 12-15, 2007 7:30 PM
December 15, 2007 Matinee 2:00 PM
Rose Wagner Performing Arts Center

REPERTORY DANCE THEATER

Echo

October 4-6, 2007 8:00 PM
Rose Wagner Performing Arts Center

RING AROUND THE ROSE 2007

September 8, October 13, November 17, December 8, 11:00 AM

UTAH REGIONAL BALLET

Choreography Showcase

September 20-22, 2007 7:30 PM
Ragan Theatre
UVSC

The Nutcracker

December 20-22, 2007 2:00 & 7:30 PM
Timpview High School, Provo



BALLET WEST

The Three Musketeers

November 2-3 & 7-10, 2007 8:00 PM
Capitol Theatre

The Nutcracker

December 7-29, 2007 8:00 PM
Capitol Theatre



LOOSE CHANGE DANCE COMPANY

HUMAN NATURE



September 28-29, 2007 7:30 PM
Jeanne Wagner Theatre
Rose Wagner Performing Arts Center

DEMOLITION DERBY

When a Mind loses its Licence to Drive
Created by Eric Stern

September 7-8, 2007 7:30 PM
Jeanne Wagner Theatre
Rose Wagner Performing Arts Center



Disclaimer: All performances are subject to change. Editors are not responsible for changes after newsletter has printed. Contact the school, company, or venue for all information.



LEGISLATION CORNER

By Shirley Ririe

I ran across a piece of history this summer. It was the resolution that our three modern dance companies (Ririe-Woodbury, RDT, and CDT) worked for in 1987. The Utah Symphony had been awarded money to do outreach many years before and now the Utah Opera had managed to receive funding. A stipulation for the outreach program was that your company covered the whole State of Utah. Since this was too much for either of us to promise alone, we thought that if we joined forces we would have a stronger voice. Haven Barlow who had accomplished the original funding took us under his wing and said the first step was to make this resolution. We had five statements such as: "WHEREAS, it is important to include the arts in the education of every child to ensure balanced learning, develop the full potential of their minds, provide needed diversity within the school setting, and involve the child's physical, mental, social, aesthetic, emotional and spiritual processes in learning".

It took us a couple of years to find the right economic environment to go for money. Haven Barlow was a huge influence. He helped me every step of the way. In 1998 we finally succeeded and we were awarded \$5,000 to each company in what they call "one time money". That means it is promised just for the next year. In 1990 the amount jumped to \$20,000 in on-going money which was a big jump. That means the money comes again for the next year unless a cut is implemented. During these years Kelly Atkinson who was a board member of CDT was instrumental in getting our money in committee. After Kelly left, John Valentine was our savior. He is now the president of the Senate, one of the two most important men in the legislature and is and has always been our friend. Before modern dance was added to outreach, Ballet West and the Hansen Planetarium had been accepted to the line item. At first I did my lobbying with Jaycee Craven who was the lobbyist for the Planetarium. We thought an arts/science combination made sense. It worked well. We were good together. Ken Hill who was an experienced lobbyist was a "dollar a year" man with Ballet West. He took me under his wing and taught me a great deal about how to go about approaching legislators. In the beginning the Utah Symphony was not a team player. Dee Dee Coridini was chair of the

Symphony Board. She threw me out of a meeting when the board was discussing the legislature and Ken was incensed and had Dee Dee give me a personal apology. Things improved immensely when Ken Knight was made chair. Ken embraced the other line item groups and eventually the Symphony realized that teamwork was more effective than their isolationist policy.

In 2000 there was a vehicle for new groups to join the arts/science line item. A Request For Proposal amount of money had been added to the line item I lobbied for that to happen because I knew that if the whole State could be represented we would have an easier time with the legislature. There was a lot of resistance with rural legislators and the "Cowboy Caucus" to these "Wasatch Front" groups getting so much money. Judy Buffmire had become a strong advocate for us. When Lyle Hillyard retired, it was Judy who kept the institutional memory and saved our skins several times. Because the committees change membership, the strong advocates for your cause move on and you have to begin all over again.

I think it was when I was able to convince Lyle Hillyard a very powerful legislator from Cache County that we needed Utah Festival Opera from Logan and the Shakespeare Festival from Cedar City along with the Springville Museum which had a visual art program which was very much needed, the Children's Museum a science entity and The Museum of Natural History another science group to balance out the POPS program.

He went to bat and the four groups were added. We had a major increase of \$750,000 that year to the total POPS program. Soon after that I took it upon myself to produce a professional brochure that explained the POPS program. This was very effective and we used it for several years. There are always new legislators to educate.

About 1999 or 2000, Howard Stephenson was appointed chair of the Public Education committee, the committee who decides on our request. He has been chair ever since then. At first he was very antagonistic to the POPS program because Arts Inc. an organization he was tied to was not getting funding. I had to pull Carol Goodson (USOE Arts Specialist) out of the shower on a holiday for an emergency meeting. We cobbled together



continued on next page

LEGISLATION CORNER *cont...*

a vehicle whereby Arts. Inc. could be given \$50,000. This created peace and since then Howard has become somewhat of a friend, although he goes his own way. He “bi-furcated” the Arts and the Science groups in 2006.

When Jaceen left the Planetarium, Ann Hanniball from the Natural History Museum teamed with me. We had a huge success in 2006 when we were able to get a boost of over one million dollars for all the groups. That same year the arts and sciences were separated from POPS. There are now 8 arts groups: Utah Symphony/Opera, Utah Festival Opera, Utah Shakespeare Festival, Springville Museum of Art (Statewide Arts Partnership), Ririe-Woodbury Dance Company, Repertory Theatre Dance, Children’s Dance Theatre, Ballet West. In 2007 we were able to even out

the funding to equal what sciences received the year before. Each arts group received an additional \$50,000. \$100,000 of the total is one-time money. We will get that changed to on-going next year.

For the past two years with the desire to separate arts and sciences, Brent Haymond has come with me full force and is a powerful advocate. He used to be an important part of the “Cowboy Caucus”, so he has entry into the most hallowed halls. It has been great fun to work with him. He can get to anyone. He helped us sporadically in former years, but his present commitment is crucial for our further growth. He and I spend several days a week during the 45-day session on the hill. In the last weeks it is every day. That is what is needed to watch the ever-changing climate of legislative decisions.

ELEMENTARY SECTOR

By Deb Escalante, BYU Ed Dept
USOE Writing Committee Co-Editor

The USOE Fine Arts Curriculum department is currently creating the Elementary Fine Arts Core Curriculum Teacher Guidebooks. The writing committee has worked to design a guidebook that lends itself to integration across all art forms as well as other curricular areas, is classroom teacher friendly, and considers the education of the whole child.

The guidebook focuses on learning processes and follows a progression that encourages the teacher and students to identify the experiences they have in the art form, explore and contextualize those experiences, build specific skills in the art form, use those skills in analyzing both professional and student works of art, study ways the arts influence and are influenced by other disciplines, create original art in each art form, and refine their work to share it with others. The guidebook will be piloted and refined over the next few months, shared at the annual Networking Conference in November, and formally released following approval by the State Board of Education. The team is excited about the direction the guidebook is going and will share more information as it becomes available.

Editor’s Note

The drafts of the teacher guidebook editions of the elementary art, dance, drama, and music core curriculum are posted online for the purpose of inviting you to try them out and give USOE feedback. To view the drafts visit: http://www.usoe.k12.ut.us/curr/FineArt/Core_Curriculum/Elementary/NewCore2007.htm

Utah State Office Of Education

Fine Arts Education



Scottish Country Dance in the Park

By Martha Veranth
Co-Community Dance Rep

A couple of years after Gail Cordy (now in Tucson) started the Salt Lake Scottish Country Dancers, we reached a point where several of us wanted to continue dancing during the summer but there weren't enough to justify offering a community school class – even if we wanted to spend summer evenings indoors. So in 1986 or 1987 we started meeting in Sugar House Park. We've danced there anywhere from once a month to once a week every summer since then. We are still in the location we first selected: the hilltop in the northwest corner of the park overlooking the pond. Although periodically we discuss moving to a different part of the park, we're always persuaded by the views of the pond, the mountains, and the sunsets to stay where we are.

Dancing outdoors presents challenges that teachers whose classes always meet in a studio never have to consider. The grass, for one – footwork is nonexistent! In recent years we've been doing more English and Welsh dances, which use a lilting walking step instead of the technically precise Scottish country dance steps and are easier to do on uneven terrain. Then there's the weather. For several years an amateur weather watcher was a member of our group; I was always relieved when he showed up on evenings when the forecast was questionable, since that meant that he was confident that the rain wouldn't start until after dancing was over. (It might interest the board members who attended the July meeting in the park that we danced "Da Rain Dancin'", "Filoli Gardens," "Geudman of Ballangigh," and "Minister on the Loch" before the rain made us quit.) If there's not rain, there are Rain

Birds ®; we always say that we start dancing as soon after 7 pm as there are enough to dance and we continue either until it gets too dark to see what we're doing or until the sprinklers come on.

Any Scottish country dance class presents the teacher with the challenge of being prepared with an alternative lesson plan when, for instance, dances requiring 4 couples are in the lesson plan and only 5 students show up, or the level of the dances planned based on last week's class turns out to be either too challenging or not challenging enough for this week's dancers. For dancing in the park, multiply that! I always have a selection of dances for small sets; I've devised several 3-person dances myself, and last summer we

danced through almost all of *Always Enough to Dance*, a collection by the Santa Fe Scottish country dance group of dances for 3, 4, or 5 dancers. This summer we've been more likely to start with a 3-person dance and switch to 4-couple dances for the rest of the evening.

It's always a good idea to have dances on hand that can be done by very new dancers; anyone who looks in our direction more than once is

likely to be asked to dance. One evening this summer a couple of girls were going around the park giving roses to "nice people." They gave roses to all of us – of course we invited them to dance! I always have flyers on hand with schedule and contact information.

If you're reading this before the end of August, come dance with us. If not, there's always next summer – we'll be there.

Contact information for dancing in the park: Martha at (801)278-5826 or mcmv72@alum.wellesley.edu.



What's Happening?

Do you know of something great that is happening in the state? Do you have an event or performance that other educators should know about? Have you or someone you know received an award in the field of dance? If so, we want to know about it. Submit your information, including any photos, to Julie Ahlander, Co-Editor at julie.ahlander@gmail.com



By Janet Muse Gray
Janet Gray Studios

Is Your Studio Population Prepared?

Private studio owners have a unique place in the Utah Dance Educator's Organization. Where it is common place for an Elementary, Jr. High, Sr. High and College dance specialist to work with the same student for up to four years, many private studio students start at the age of three and continue through high school and into the student's college years. Private studios may work with the same student for well over a decade. Studio directors and their faculties need to be aware of the needs and desires of the individual student, as well as their future goals. Hopefully, we have all experienced and appreciated a mentor who took the time to network and direct our talents to the appropriate avenues of opportunity. Now it is our turn to effectively mentor aspiring dancers.

Many students dance for the sheer joy of movement, accomplishment of body control, musicality, and exercise. Hopefully these students become reliable patrons of the dance arts. Others want to audition for performing art high schools, collegiate scholarships, or experience a professional career.

In my experience as a university dance faculty member and adjudicator for collegiate scholarships, I have followed the guidelines set forth by our own Utah secondary education dance core curriculums and the curriculums of other out-of-state organizations. The common threads in these collegiate auditions are:

- The applicants need to be articulate in written and verbal interviews.
- They must perform with technical prowess.
- They must understand dance vocabulary.
- They must be able to understand improvisational assignments and choreographic devices.

If the above criteria are met, then the student's abilities, knowledge, and test scores may put their talents into the highly competitive pool of scholarship consideration or placement in a college dance program.

Professional audition requirements vary according to the project. Commercial auditions include musical theater, theme parks, television projects, film projects, cruise lines, industrials, and commercials for television and now internet projects. Each project has its own specifications including body types, ethnicity, and mastery of multiple dance genres. The common thread in commercial auditions is that absolutely no one wants just a technical dancer. The dancer must also be an actor, singer, and 'camera ready.' That means the body must be physically fit and ready for a photo or film shoot at the time of the audition.



Not only do your dance skills and body have to be ready, your mind must also work very quickly to process the combinations and seamlessly flow in and out of the improvisation.

An example of Broadway auditions for 'Chicago' required the dancer to use the 'time' of eight measures and improvise movement with the 'space' limited

to the dancer's own diameter with arms extended. One dancer had to do this improvisation with the space limited to a ladder, and the 'energy' was to move like you were underwater and with constant resistance. Absolutely no one wanted to see a forte, forte, forte, tuck jump, split. The dancers who got this job knew the character of the piece and the elements of time, space, and energy.

Every professional commercial dancer that I have interviewed in this last decade has had to complete some sort of improvisation with each audition. Not only do your dance skills and body have to be ready, your mind must also work very quickly to process the combinations and seamlessly flow in and out of the improvisation.

For further insight into this very important facet of our jobs, please join me at UDEO's Fall Conference on November 2 at Weber State College and participate in a 'break out session' that will provide discussion and examples of both collegiate and commercial audition skills.



UDEO SPRING CONFERENCE

Recap: The Seventh Annual UDEO Spring Conference 2007 “Culture, Community, Roots, & Revelations”

By Rachel Swenson
Conference Chair

Thank you for helping make a successful and inspiring seventh annual statewide UDEO spring conference. We appreciate Utah Valley State College hosting our conference once again in their wonderful facilities. March 3, 2007 was a day to remember. “Culture, Community, Roots, & Revelations,” was the title of the conference and our inspiration. I feel each of those ideas in our



“Loved it!; He really got us all out of our shells; His enthusiasm for improv is contagious.”

Graham Brown’s improvisation session

interests. This was a helpful way to see at a glance where our priorities are and where to begin to take action.

After lunch, we enjoyed a live performance in the Ragan Theatre by Lehi High School’s dance company and Rowland Hall Upper School’s dance company. Both dances were adjudicated at the UDEO 2007 High School



“Amazing movement; It was an honor to learn and experience this repertoire; The movement was challenging and beautiful.”

Sylvia Waters’ breakout Alvin Ailey repertory session

Festival. Brigham Young University’s Spring Performing

Arts Company performed an energetic and fun folk dance as well. The performances

title were touched upon by presenters and attendees.

Sylvia Waters led us through a magical and historical path of her dance career and life lessons as a dancer. Conference attendees commented on Waters’ keynote session as, “Very interesting and inspiring. I was captivated by her stories.” “She is an amazing woman. She



has been through a lot and done a lot and gave us some really good advice.”

We had nine breakout sessions that ranged from dance and technology, ballet and repertory, folk dance, cultural dance, to dance integration, dance for the camera, improvisation, and a special session for private studio dance educators. I was able to peek in on several, and was sad I couldn’t attend all of them. Each session had a passionate presenter full of energy and shared many dance insights.

At the UDEO conference lunch we continued our discussion from our spring and fall 2006 conferences on goals and wants and needs of UDEO and UDEO members.

We conversed in small groups, shared with the whole group, and put sticker dots under the categories of our



“Very informative. The programs available are exciting and I want to participate! I plan to recruit my studio owner and others.”

Special session for Private Studios

After our afternoon breakout sessions, Sylvia Waters helped us download observations of the day as a group, which was a nice way to complete our movement journey together just like we began. Thank you to all that were involved in making our conference a success. Many thanks go out especially to the UDEO members; without your support and energy, there wouldn’t be any conferences. Let us continue to support and enrich dance education in Utah. I hope to see you all of you at our fall UDEO conference on November 2, 2007 at Weber State University and at our spring UDEO conference on March 1, 2008 at the University of Utah’s Marriott Center for Dance.



By Becky Crowley

JUNIOR HIGH/MIDDLE SCHOOL SECTOR

Junior High/Middle School Representative

“Utah Junior High/Middle School DAY OF DANCE A SUCCESS!”

It was a groundbreaking day and a dream come true for many students and teachers on April 16. For the first time, middle school students from around the state gathered for a day of fun, sharing, and learning. Over 150 young dancers from seven schools took classes, including modern/contemporary technique, funk, stomp, hip-hop, African, improvisation, and composition. They were taught by professional dancers from Repertory Dance Theatre and Ririe-Woodbury companies at the Rose Wagner Center. The students showed each other their class compositions at the end of the day and were

fantastic performers as well as supportive, enthusiastic audience members. Students were heard saying how much they enjoyed the experience. Linda Smith commented on how impressed she was with the students' talent and creativity. It was a great day for building our dance community! Thanks to the teachers and students who attended and a special thanks to Michelle Oakeson and Linda Smith who did most of the planning. We appreciate the support of RDT, Ririe-Woodbury, USOE, and UDEO.



HIGH SCHOOL SECTOR

By Kori Wakamatsu
High School Representative

SIXTH ANNUAL STATE HIGH SCHOOL DANCE FESTIVAL

UDEO, in conjunction with the Utah State Office of Education, sponsored the Sixth Annual State High School Dance Festival on February 10, 2007 at Utah Valley State. The Festival welcomed eighteen different high school dance groups from across the state. The day's events consisted of master classes in modern, improvisation, Philippine Folk Dance, and Hip-Hop. Each school could also bring up to two choreographic pieces to be adjudicated. It was required that at least one of the two dances be student choreography. This vital process of the Festival encourages the endeavors of student choreographers, supports the Core Curriculum, fosters the creative process, and provides an opportunity for students to hear professional feedback about their work. The day culminated with a Gala Performance in the evening in which every school was invited to perform one of their adjudicated pieces. Overall, it was an enlivening day in which dance students, teachers, and professionals connected, shared, and reinforced one another.

The Utah State Office of Education awarded a few “Citations for Superior Choreographic Work” in order to recognize meritorious student choreography. The following students received this prestigious award:



Laja Field of Rowland Hall-St. Marks School for “Identity”

Kim Jorgensen, Samantha Egan, Stephanie Teerlink of Hillcrest High School for “Evolutions”

Micah McArthur of Lone Peak High School for “As Peaceful As the Grass”

Fiona Nelson of Riverton High School for “Drive”

Shelby Terrell of Lehi High School for “Hg”

The Timpanogos High School Dance Company for “Renewal”

UDEO would like to recognize those universities, Brigham Young University and Utah Valley State, who offered scholarships in conjunction with the Festival. These first-time scholarships have been a tremendous opportunity for students to receive recognition at a university level. Thank you, Brigham Young University and Utah Valley State, for your valuable support of emerging dance artists and the Festival objectives. Additionally, UDEO would like to thank Utah Valley State for the use of stellar facilities and a professional staff.

The Seventh Annual State High School Dance Festival is tentatively scheduled for January 12, 2008 at Weber State University. We would like as many schools to participate as possible. If you have any questions, please contact Kori Wakamatsu by phone at 801-870-8959 or by e-mail at kori.wakamatsu@jordan.k12.ut.us.



NEWS ON THE NATIONAL LEVEL

Major Funding Increase for the National Endowment for the Arts

May 23, 2007—The House Interior Appropriations Subcommittee, which sets the initial funding level for the National Endowment for the Arts (NEA), approved a \$35 million increase for the NEA for its FY 2008 spending bill. If this funding level is maintained by the Senate and signed into law by President Bush, it will represent the largest increase in NEA history. The agency, currently funded at \$124.4 million has only seen increases of under 3 percent for the last several years. Additionally, the National Endowment for the Humanities was also given enough of an increase to match the NEA at \$160 million.

To read a statement about the funding increase, visit the Americans for the Arts press room at http://www.artsusa.org/information_resources/press/.

NDEO AND LEGISLATION

NDEO is the first organization to seek the help of legislators in Washington DC to improve policy for dancers, educators and the nation's children. As such, DANCE EDUCATION in the ARTS is expanding in K-12. Dance is now aligned with the ARTS and is considered a core subject in "No Child Left Behind." To learn more about the history and future of dance education in the arts, go to National Agenda for Dance Arts Education: The Evolution of Dance as an Art Form Intersects with the Evolution of Federal Interest In, and Support of, Arts Education. By Jane M. Bonbright, Ed.D., Executive Director, NDEO [online at <http://www.ndeo.utep.edu>]

Reprinted from E-Communicator, no. 3, Aug 2, 2007

Publications and Resource Review

Brenda Pugh McCutchen

Past-Director of Publications and Periodicals

NDEO seeks high quality publications about dance, dance education, and related topics that promote best practice in the field of dance as art. The Publications and Periodicals Review Committee (PPRR) reviews books for which NDEO can serve as a distributor – either to self-publish or purchase and resell at member discount. The committee reviews titles sent to NDEO by publishers and also solicits independent titles that meet NDEO criteria for publication. The PPRR Committee operates with both a standing committee, each member of whom serves a three-year term of service, and task force committees established to review specific titles of specific interest areas – i.e., dance for early childhood, differently-abled students, seniors, choreography, specific genres or world cultures, etc. Prospective publications are blind-reviewed and the process is standardized with clear guidelines, criteria and rubrics. Names of independent reviewers and their scores and comments remain confidential. Ultimately, NDEO strives to carry world-class and cutting-edge resources. YOU can help decide those future directions by serving as a reviewer. To do so, please forward a resume addressing your areas of expertise to Kathryn Austin (KAustin2@cfl.rr.com), PPRR Director.

Reprinted from Focus on Dance Education, NDEO Winter/Spring 2007, pg. 5

NDEO Conference Clarification

The timing of a conference is often driven strongly by cost and location. NDEO is always conscientious of keeping costs down, because its members are characteristically not rich. With the Mobile conference this year, the conference planners got a significant price break on the hotel and conference facilities by doing it in June. Next year it will be the same.

As far as I can remember and understand, those are the main issues surrounding the moves. After a recent, more formal poll of membership, it has now been decided that after the 2008 conference at Towson University, it will move back to the Fall again, and stay there unless there are very compelling circumstances which would cause that decision to be reconsidered at some time in the distant future. The discussion was to keep it in the Fall for at least 10 years, starting in 2009.

Pam Musil, BYU
NDEO Secretary





Membership/Conference Registration

Name _____
Street _____ City _____
State _____ Zip _____ School/studio affiliation _____
Phone _____ Work Phone _____
E-mail _____ ☐ Add me to the UDEO ListServ

WE DO NOT SHARE THE ABOVE INFORMATION WITH OUTSIDE PARTIES

ANNUAL MEMBERSHIP DUES

\$95.00 JOINT - NDEO, UDEO

\$40.00 UDEO ONLY

\$36.00 ELEMENTARY TEACHER (joint membership in UDEO, UAEA & UTA)

\$60.00 STUDENT JOINT - NDEO, UDEO- includes JODE - (attach copy of student ID card)

\$35.00 STUDENT JOINT - NDEO, UDEO – Does Not Include JODE – (attach a copy of your student ID card)

\$20.00 STUDENT UDEO ONLY

Fall Workshop – Friday, November 2nd KEYNOTE PRESENTERS KAY ANDERSON & JEAN IRWIN

EARLY REGISTRATION IF SENT BY OCTOBER 19th (postmark date)

\$17.00 Students

\$22.00 Professionals

\$42.00 Student Non-members

\$67.00 Professional Non-members

***Pre-Registration includes a \$2 all day parking pass.
This pass is for lots W7 and W8 south of the
Browning Center and the Kimball Visual Arts Bldg.***

REGISTRATION FEE - AFTER OCTOBER 19th AND AT THE DOOR (**Lunch not guaranteed**)

\$20.00 Students

\$25.00 Professionals

\$45.00 Student Non-members

\$70.00 Professional Non-members

***Parking is available for those registering late / at
the door in the public pay lot (PPL) for \$1 per hour.
The lot is located west of the Browning Center.***

REGISTRATION

Annual dues enclosed \$ _____ (\$95, \$40, \$36, \$60, \$35, \$20)

Conference \$ _____ (registration \$17, \$22, \$42, \$67 OR late registration \$20, \$25, \$45, \$70)

Total Amount Enclosed \$ _____ Check # _____ ☐ Vegetarian Lunch

Please note: No Refunds Available

REGISTER EARLY – make checks payable to UDEO- remit to:

UDEO

C/O Nykola Patton, Treasurer
1269 Brockway Circle
Salt Lake City, UT 84117

Questions about membership?
send an e-mail to
Danzmania3@hotmail.com





UDEO

UTAH DANCE EDUCATION ORGANIZATION (UDEO) is dedicated to the art form of dance as an essential educational component of life-long learning. This mission is accomplished by celebrating and promoting the rich diversity of dance in Utah.

The primary Goals of UDEO are:

UDEO will develop a membership comprised of dancers, educators, choreographers, presenters, collaborative artists, administrators, dance companies, educational institutions, and advocates. This will provide an opportunity for increased effectiveness in networking, advocacy for dance, dissemination of information, and communication.

UDEO will improve the quality and training of dance education in Utah by providing opportunities for creating, performing, and observing dance for all. The organization will address professional development, research and documentation, assessment and leadership.

UDEO will build and support a Utah dance community that focuses on the education of the whole person in and through dance as an art and as a cultural manifestation.

UDEO is proud to be the first state affiliate of the National Dance Education Organization.



www.udeo.org

www.ndeo.org

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