



UDEO NEWS



LETTER FROM THE PRESIDENT

It wasn't long ago that a diverse and dedicated group of artist/educators met at Xiao Lee in Salt Lake City to discuss the potential of creating a new organization that would give voice to the needs of Utah's dance community. After eighteen months of planning, UDEO was launched. Since that time, and under the inspired leadership of past presidents Sara Lee Gibb, Abby Fiat, and Marilyn Berrett, UDEO has begun to make inroads to fulfill those needs. It is with great delight that I mix our past with the future year ahead and invite you along this journey with an invitation to become an active member of this organization, help us continue to define it, and ultimately make it grow.

In August of this year I co-presented a session at the Edinburgh International Arts in Society Conference entitled the Power of One's Voice. As I prepared for this presentation, I couldn't help but to expand this concept to the UDEO organization and consider the power of our collective voice. Abby Fiat, past UDEO President, understood this voice as she researched and wrote the UDEO Position Paper regarding SB154 in 2002, Linda Smith reminded us of this voice as a powerful tool to move dance forward at the end of our Spring 2005 Conference, and Carol Goodson's play on words "most proactive conference in the state", in reference to the Spring 2006 Conference, provided valuable insight into the voice that is being heard. All remind and call us to action at a very crucial and important turning point in dance education today.

During our Fall 2005 Conference Lily Ye in a most eloquent way showed us the power of her personal vision and determination to impact a community through art. She transformed lives, and places with limited financial and institutional resources and backing. Shirley Ririe has worn thin the floors of the State Capitol lobbying for dance and for the collective arts programs that the POPS organizations bring to our schools within the state.

If the power to make change resides in all of us it certainly can be magnified by our participation in UDEO and extended even further in the nation through membership in the National Dance Education Organization. Please accept a personal invitation to be lead in understanding the most effective method to become a personal and collective voice for dance in our state during our **Fall 2006 Conference on November 17, 2006 at Brigham Young University**. In response to your personal and group challenges,

identified during the Spring Conference, Jean Irwin will present a panel session with educational, political, and community leaders that address the most effective methods of having our personal and collective voices heard. In addition we will dance together as a collective community lead by the nationally renowned Steve Koester, enjoy time together networking over lunch, and be lead during a special afternoon session through the National Honor Society for Dance Arts application process by Kori Wakamatsu, (a session designed for arts administrators and 9-12 public, private, and studio teachers).

Continuing to look forward through the past, **The Sixth Annual UDEO Spring Conference 2006 Four Part Harmony** held at Utah Valley State was an extraordinary day. World renowned dance artist Alonzo King and gifted breakout presenters provided an inspirational day that moved us through words and motion. An incredibly dedicated board that goes far beyond expectations, Utah Valley State, and the LDS Institute are thanked and commended for their contributions. We look forward to having you join us at the **Seventh Annual UDEO Conference on March 3, 2007 at Utah Valley State in Orem**.

The UDEO High School Festival hosted the largest number of schools to date. The quality of the choreography created and performed by the students was exceptional. The bar continues to be raised through this festival which strives to educate and encourage personal and company growth in dance as an art form through a noncompetitive adjudication process based in the Utah Dance Core Curriculum. **The 2007 Festival will be held on February 10th at Utah Valley State**. Please come and encourage your colleagues to become involved. Those in the middle and junior high schools may look forward this year to the **First Annual UDEO Middle and Junior High School Day/Festival of Dance**. Details will be found on the UDEO web-site.

Utah's great legacy of dance is made up of a small but dedicated group with a far reaching vision and abilities to make dance flourish in the desert. Please join our collective voice in our shared pursuit of promoting the art form of dance as an essential component of life-long learning.

IN THIS
ISSUE •

FALL WORKSHOP INFO
NATIONAL NEWS
NEWS FROM MANY SECTORS
PERFORMANCE CALENDAR

INFINITY DANCE WORKSHOPS
BOARD MEMBER OPENINGS
NEW DANCE EDUCATION BOOK REVIEW
.....AND MUCH MORE



Editor's Notes

by Sean Guymon and Julie Ahlander
Newsletter Co-Editors

Call for Articles

UDEO is seeking articles for its Spring 2007 Newsletter issue. If you are interested in writing a dance-related article, please send an abstract to Julie Ahlander at julie_ahlander@hotmail.com by December 1, 2006. Authors invited to submit full articles will be notified by December 10, 2006. Submission deadline to UDEO is January 2, 2007

Call for Lifetime Achievement Award Nominees

Submission Deadline: January 1, 2007

The UDEO Lifetime Achievement Award acknowledges exceptional contributions and significant commitment to the field of dance at the state, national, and/or international level.

The Lifetime Achievement Award is the most prestigious award the organization confers. Nominations will be evaluated in the following areas: (1) impact and contributions of lifetime achievements to the field of dance education; (2) advocacy for the field of dance and dance in education at the state, national and/or international level; (3) innovativeness of contributions to the arts and dance education; and (4) recognition by peers as an influential figure in the dance or dance education community.

For complete details and nomination forms email Doris Trujillo, UDEO President, Trujildo@uvsc.edu or visit UDEO's website: www.udeo.org/lifetime.

PHOTO CREDITS

*photos on pages 2, 3, 5, 10, & 11
courtesy of Helen Thomas, Bounce Productions.
www.bounceproduction.com*

*Uncredited photos provided courtesy of the companies
or individuals they represent*



WWW.UDEO.ORG

BOARD DIRECTORY

We are here to serve you.
Please feel free to contact the appropriate Board Officer or Representative with your questions, concerns and suggestions.

Doris Trujillo
President
Trujildo@uvsc.edu

Marilyn Berrett
Past-President
marilyn_berrett@byu.edu

Jana Shumway
Secretary
jana_shumway@byu.edu

Nykola Patton
Treasurer
Danzmania3@hotmail.com

Angela Banchero-Kelleher
Professional Dance Artist Rep
Banchean@uvsc.edu

Jackie Colledge
Private Studio Rep
colledja@uvsc.edu

Chris Roberts
Elementary Ed Rep
chris.roberts@nebo.edu

Becky Crowley
Middle/Jr. High Rep
mcbeck5678@msn.com

Kori Wakamatsu
High School Rep
kori.wakamatsu@jordan.k12.ut.us

Kaye Richards
Higher Ed Rep
kaye.richards@m.cc.utah.edu

Ed Austin
Co-Community Dance Rep
ed_austin@byu.edu

Martha Veranth
Co-Community Dance Rep
mcmv72@alum.wellesley.edu

Carly Allred
Student Rep
carly.allred@utah.edu

Julie Ahlander
Development Director/
Co-Editor
julie_ahlander@hotmail.com

Sean Guymon
Public Relations/Co-Editor
udeo_webguru@hotmail.com

Rachel Swenson
Conference Co-Chair
rachel@evoldatasystems.com

Angela Challis
Conference Co-Chair
ohtor_99@yahoo.com



UDEO WORKSHOP

SIXTH ANNUAL STATEWIDE FALL WORKSHOP REACTIVATE AND ADVOCATE

NOVEMBER 17, 2006 8:00-3:30

CONFERENCE CENTER

BRIGHAM YOUNG UNIVERSITY, PROVO, UT

KEYNOTE PRESENTATION

“The World is Run by the People Who Show Up”



WHO SHOULD ATTEND?

Dancers, educators in private studios and school settings, inter-disciplinary artists, PTA members, choreographers, presenters, collaborative artists, administrators, advocates, and anyone interested in networking, professional development, advocacy and promoting the art form of dance as an essential educational component of life-long learning.

WHAT WILL HAPPEN?

- 8:00 Registration
- 9:00 Opening Session: Movement class with **STEVE KOESTER**, nationally renowned, professional dancer, choreographer, and University of Utah Professor.
- 10:30 Panel Discussion: “The World is Run by the People Who Show Up”: **JEAN IRWIN**, of the Utah Arts Council, facilitates a panel discussion with members from the Utah State Legislature, area School Boards, and arts advocacy organizations, that will address the most effective methods of having our personal and collective voices heard. This is a continuation of the 2006 Spring Conference lunch discussion.
- 12:30 Lunch and member meeting.
- 1:30 Classroom session: National Honor Society for Dance Arts, afternoon session with **KORI WAKAMATSU**, designed to lead teachers through the application process (session designed for arts administrators and 9-12 public, private, and studio teachers).
- Movement session: World Dance: Part I with **ED AUSTIN**, World Dance for Elementary Teachers
- 3:30 Adjourn

SCHEDULE AND/OR PRESENTERS SUBJECT TO CHANGE

HOW DO I REGISTER?

Fill out the registration form on the last page of this newsletter or download the form from the web www.udeo.org.

Questions that will be part of the panel discussion facilitated by Jean Irwin...

How do we assure highly qualified dance teachers in secondary schools and those who are endorsed in dance K-6?

How do we educate administrators and other decision makers about dance education and garner their support?

How do we ramp up communication/sharing between dance educators at the higher education level with dance educators at the secondary and junior high levels?

How do we convince decision makers to allow dance to count as physical education?



NDEO CONFERENCE

NATIONAL DANCE EDUCATION ORGANIZATION'S 8TH ANNUAL CONFERENCE

FOCUS ON DANCE EDUCATION: CELEBRATING THE WHOLE PERSON

OCTOBER 18-22, 2006

CALIFORNIA STATE UNIVERSITY, LONG BEACH
LONG BEACH, CALIFORNIA

CO-SPONSORED WITH AMERICAN DANCE THERAPY ASSOCIATION

CALIFORNIA STATE UNIVERSITY/ LONG BEACH, LUNA KIDS DANCE,
CALIFORNIA DANCE EDUCATORS ASSOCIATION, AND CALIFORNIA DANCE ALLIANCE



NDEO Conferences are veritable celebrations of dance education! Attendance has escalated each year. At our conferences we anticipate 700-800 creative movers and thinkers. NDEO members do not merely teach dance. They “educate” their students about all aspects of dance as an art form! Come feed your own education as an educator by choosing from over 175 presentations: workshops, paper presentations, panels and discussion groups. Share ideas with colleagues. Add your creative voice to the dance education advocacy “movement!”



DON'T MISS THIS CONFERENCE



**A
NDEO
T
A**

For more information visit the web at: <http://www.ndeo.org/conferences.asp>

“UDEO TRAVEL ADVENTURE TO THE NDEO CONFERENCE IN LONG BEACH”

*The 8th Annual National Dance Educators' Organization Conference will be held in Long Beach, California on October 18 - 22, 2006. The early registration deadline was September 12, but you can still register on line (www.ndeo.org) or in person at the conference. If you are planning to attend and would like help finding a hotel room or people to share a room with, please contact Adeena Lago via e-mail ASAP (adeena.lago@granite.k12.ut.us)



UDEO/USOE EVENTS



THE USOE STATE FINE ARTS TEAM

IN PARTNERSHIP WITH
THE UTAH ARTS COUNCIL
PRESENTS



THE STATE ARTS NETWORKING CONFERENCE

Connecting the Dots

November 30 - December 1, 2006 8:00-3:30

Davis Conference Center
LAYTON, UT

Professional live Performers and Artists

In-depth Core Instruction and
Cross Core Exploration



Registration Deadline:
October 24, 2006

Forms available from school secretaries or download at
<http://www.schools.utah.gov/curr/FineArt/>

\$50 - Team Discounts Available



UTAH DANCE EDUCATION ORGANIZATION
IN PARTNERSHIP WITH
UTAH STATE OFFICE OF EDUCATION
ANNOUNCES THE



6TH ANNUAL STATEWIDE HIGH SCHOOL DANCE FESTIVAL

February 10, 2007

Utah Valley State College, Orem, UT



FOR MORE INFORMATION OR TO HAVE YOUR SCHOOL ATTEND CONTACT
KORI WAKAMATSU AT KORI.WAKAMATSU@JORDAN.K12.UT.US



UDEO SPRING CONFERENCE

Recap: The Sixth Annual UDEO Spring Conference 2006 Four Part Harmony

By Rachel Swenson
Conference Co-Chair

The Sixth Annual UDEO Spring Conference 2006 Four Part Harmony held at Utah Valley State was an extraordinary day of collaborations with artists, artist/educators, administrators, community members, and students. Joan Kingston was presented with the UDEO Lifetime Achievement Award. World renowned dance artist, Alonzo King, provided an inspirational keynote that moved us through words and motion. In addition to the keynote he taught sessions in ballet technique and choreography. His presence, artistry, and philosophy about dance and life brought insight and a common ground to all. Movement and panel breakout sessions in cultural forms of dance, modern dance technique, pedagogy, technology for

dance, advocacy, teaching the Utah State Dance Core Curriculum, and blueprints for building successful dance programs, just to mention a few, made this conference successful and transformative for all. Words such as: "Inspirational!" "Informative!" and "Amazing!" were written repeatedly in conference attendee's evaluation forms describing our keynote Mr. King and the various breakout sessions. We appreciate those that took time to fill out the evaluation forms so we may better serve our UDEO members' wants and needs for future conferences and the future of UDEO. We can't wait to see you at our fall conference on November 17, 2006 and at our spring conference on March 3, 2007. Mark your calendars and join us!

The UDEO board and members would also like to especially thank the presenters from the last spring conference for the time and effort they put into the presentations and classes. We send our love and support to Shauna Mendini, one of the presenters, who was in a terrible car accident leaving the conference on her way home and wish her well on her road to recovery.

MARK YOUR CALENDAR

SEVENTH ANNUAL STATEWIDE SPRING CONFERENCE

CULTURE, COMMUNITY, ROOTS, & REVELATIONS

MARCH 3, 2007 8:00-4:30
UTAH VALLEY STATE COLLEGE, OREM, UT

MOVEMENT WORKSHOPS, NETWORKING OPPORTUNITIES, ORGANIZATION AND PLANNING SESSIONS, EDUCATIONAL IDEAS, AND GREAT FOOD!

WHO SHOULD ATTEND?

Dancers, educators in private studios and school settings, inter-disciplinary artists, PTA members, choreographers, presenters, collaborative artists, administrators and advocates, anyone interested in networking, professional development, advocacy and promoting the art form of dance as an essential educational component of life-long learning.

WHAT WILL HAPPEN?

Plan for an exciting day of events that begin at 8:00 a.m. with registration. Go through the day with panel discussions, movement and pedagogy classes, and food.

HOW DO I REGISTER?

More information will be available at the Fall Conference (November 17, 2006), on the website (www.udeo.org), and in the Spring newsletter.



CONFERENCES/WORKSHOPS CONTINUED

INFINITY DANCE WORKSHOPS

Infinity is an in-service model dependent on interconnectivity among creative and impassioned teachers, students, and artists who work in our classrooms, professional companies, professional education organizations, and higher education. It is named INFINITY because it provides for never-ending personal growth and the linking of arts-minded people to nourish a lasting cultural heritage. Infinity workshops include pre-event seminars, performances by professional dance companies, workshops that connect the art work to the classroom, and credit for your practical application in your classroom setting. For additional information visit the USOE website www.usoe.k12.ut.us/curr/FineArt/Calendars/infinity or contact the dance companies listed below.

September 30, 2006 - At the Core
Time: 9:00-2:00 (focus on Jr-Senior High teachers)
Presented by: Repertory Dance Theatre
Performances: October 12-14, 2006 (student matinee Oct 11 at 10:00 AM)
Location: Rose Wagner Performing Arts Center
Contact: Linda Smith (801) 534-1000 lcs@rdtutah.org

November 11, 2006 - At the Core
Time Capsule...A Century of Dance Workshops
Time: 9:00-2:00 (focus on 4th-12th grade teachers)
Presented by: Repertory Dance Theatre
Performances: Student matinee for 4th-12th grades
Nov. 15, 16, 17, 2006
Location: Rose Wagner Performing Arts Center
Contact: Linda Smith (801) 534-1000 lcs@rdtutah.org

November 27 & December 1 - 2, 2006 - At the Core
Tour to Carbon, Emery, Price
Presented by: Repertory Dance Theatre
RDT will be scheduling: Lecture Demonstrations, Movement Classes, Infinity Workshop
Need to serve Elementary School: Castle Heights, Creekview, Wellington (Price area)
Huntington in Emery District
Mon. Nov 27: Carbon district 2 schools
Tues. Nov 28 Concert: College of Eastern Utah, Price,
Weds. Nov 29 Carbon, Emery district 2 schools
Contact: Linda Smith (801) 534-1000 lcs@rdtutah.org

IN-SERVICE CREDIT or LICENSURE POINTS
are available for all Infinity Workshops.



HIGH SCHOOL WORKSHOPS SPONSORED BY AREA HIGHER EDUCATION INSTITUTIONS

High school workshops are an opportunity for high school dancers interested in pursuing dance degrees to visit the campus' and receive information about each schools program. These are separate from the audition days for incoming freshman and those seeking scholarships. We encourage all interested teachers to contact the schools listed below on behalf of their dance students

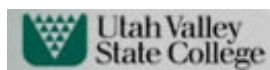


University of Utah
September 30, 2006
contact: Kaye Richards
801-587-9810 kaye.richards@utah.edu



Brigham Young University
January 27, 2007
contact: Rebecca Phillips
801-422-8022 rebecca_phillips@byu.edu

Utah Valley State College
November 10, 2006
contact: Angie Banchero-Kelleher
801- 863-6453 banchean@uvsc.edu
contact: Nichole Ortega
801-863-7197 ortegani@uvsc.edu



Weber State University
incoming freshman audition only
February 17, 2007
contact: Amanda Sowerby
asowerby@weber.edu



2007 daCi USA Conference



daCi USA, the national chapter of Dance and the Child International (daCi), will hold the 2007 National Conference in Salt Lake City, UT during the Summer of 2007. More information will be coming soon.



UDEO AWARD

2006 UDEO LIFETIME ACHIEVEMENT AWARD

Presented to

Joan Kingston

*"In honor of the enduring dance legacy
you have given to so many!"*

Presented on March 4, 2006

At Utah Valley State College

Tribute written and presented by: Marilyn Berrett

Adeena Lago recently wrote an article about Joan Kingston entitled, "We stand on the Shoulders of Giants." Adeena's article made it clear that although small in stature Joan is enormous in heart. She is a quiet giant among us.

Joan has always treasured children – and particularly delighted in her own three amazing children. Every interaction I have ever had with Joan has included her genuine wonder, awe and pride in her children. In 1975, she trusted me to be their nanny while she was on an artist residency in Ohio. What a gift her trust was to me. I stayed in her home and cared for those children, but mostly I experienced the imagination and independence that an artistic and loving mother engenders in her children. Her amazingly talented children, and all those she has nurtured, are evidence of her magical gifts.

You may wonder how Joan Kingston became the kind of nurturer, dance educator and life-lesson teacher that she is...here are some fascinating facts:

- Her aunts, mother and grandmother were all supportive of Joan's dancing from the earliest age. She is a native of Salt Lake, a graduate of West High and the University of Utah, and a gifted tap dancer for most of her life.

- While studying at the "U", Joan made life-long friends and colleagues, including: Shirley Ririe, Joan Woodbury, Anne Riordan, Loa Mangleson, Phyllis Haskel, Dee Winterton, and Jan Day.

- Also included in the influential line up of people with whom she studied: Hanya Holm, Alwin Nikolais, Murray Louis, and Geoffrey Holder.

BUT, it is Joan's 50-year career as a teacher/performer/choreographer and nurturer that is the most remarkable part of her story:

- She began her teaching career in Utah, at age 20, teaching dance at Carbon College and Carbon High School. She also taught in North Carolina (where her son, Erik, was born) and in Arizona at Tucson High School and the University of Arizona.

- Joan returned to Utah and danced with Utah Civic Ballet (forerunner of Ballet West) and was a founding member of Ririe Woodbury – dancing with RW for eight years while teaching at Olympus High School and adding two more children to her young family, daughters Patricia and Katherine.

- Joan pioneered high school dance departments/companies at places like East High School, Olympus High School, and Rowland-Hall St. Mark's (where she taught for 18 years).

- She was a movement specialist with the National Endowment for the Arts for 20 years, giving Teacher In-Service/Artist Residencies all over Utah, Ohio, Arizona, New Jersey, Rhode Island and Massachusetts. And, she traveled to Rome and Australia, as well. She was always the teacher that everyone wanted back.

- Her daughters, Patricia and Katherine, were placed into classes at Virginia Tanner/CDT at a young age. So, she became a dance mother, going on the road to places all over Utah, Canada, Sweden, Denmark, and Norway.

- She created dance workshops like "Mothers and Daughters" in Lima, Ohio and pioneered an all-boys dance class at Olympus High which ran strong for many years. Many of her students still send her photos and updates of what they're doing in the performance world.

- Joan has always believed in the creative and performance potential of young people. She worked with students developing original modern dance choreography, brought in professional modern dancers to set choreography on her students, and choreographed countless musical theatre performances.

- Joan was the NDA Outstanding Dance Educator of 1994 - a hallmark honor. When asked why she kept teaching for so long, Joan answered, "There was always that special student or group of students, and I kept saying I would retire after they graduated, and then there was always another group!"

Present at the ceremony in March were Joan's youngest daughter Katherine, her new son-in-law, Paul, her cousins Lloyd Drecksell and Margarie and Brent Castle. From those unable to attend the ceremony, letters and poems were written and sent, to be included in a photographic history of Joan. Letters of tribute were included from Joan Woodbury, each of Joan's children and her cousin, Margarie. A large framed photograph of Joan taken in the early days she performed with the Ririe-Woodbury Dance Company was given as a gift from Joan Woodbury for the day's tribute. It was a gift celebrating the life-long friendship that the two dance pioneers have shared over many years. It was with enormous pleasure that we gathered together to pay tribute to Joan Kingston – to her remarkable life and career and the gifts she gave to so many.



STATE ARTS AWARD

Modern Dance Pioneer to get Award

By Scott Iwasaki
Deseret Morning News

Reprinted by Permission for Educational Use

When the name Anne Riordan comes up in arts circles around the community, one thought comes into mind -- "Dance is for everyone."

That's Riordan's mantra. It's her motto and it's her life.

From the early days of being one of the original Ririe-Woodbury Dance Company members, to her liberal-arts classes aimed at athletes and the disabled, Riordan has always urged those around her to tap into their creative consciousness.

The rewards flow both ways. She is the teacher, but sometimes she becomes the student.

That is why Riordan has been chosen to receive this year's Madeleine Award for Distinguished Service to the Arts and Humanities. A dinner for Riordan will be held tonight in the Market Street Grill, Cottonwood.

"I was so surprised when I found out," Riordan said during an interview in her Salt Lake home. "My friend Ray Kingston took me to lunch, and we saw Joan Woodbury, and she called me to her table. They told me they were having a business lunch. Then out of the blue, my daughter showed up. And I heard the words 'Madeleine Award.'"

"I didn't know they were talking to me but then it sank in. I was so surprised. And even now it doesn't seem real. The Madeleine Award is supposed to go to people who are stars. I told them they were out of their minds. I'm not a star."

The community might beg to differ.

The award in the past has gone to designer/producer Areil Ballif, former conductor Ardean Watts, writer Emma Lou Thayne, poet Leslie Norris, pianist Gladys Gladstone Rosenberg, Children's Dance Theatre artistic director Mary Ann Lee, Ririe-Woodbury Dance Company co-directors Shirlie Ririe and Joan Woodbury, and Gina Bachauer International Piano Foundation director Paul Pollei.

"All I did in life was want to share dance," Riordan said. "I wanted to share something that was so dear to me."

But her desire to share dance wasn't as easy as it seemed. In 1959, Riordan was diagnosed with rheumatoid arthritis -- but still she danced.

"I believed I was going to stay in dance forever," Riordan said of her early days as a student at the University of Utah. "I got a degree in dance and a teaching certificate. And I was among the pre-Ririe-Woodbury Dance Company group that included Joan (Woodbury), Shirley (Ririe) and (future Repertory Dance Theatre director) Linda Smith.

"When I was diagnosed with arthritis, it was a shock.

But it shouldn't have been. My grandmother had it. And I had visions of what it looked like. I was determined to stay with the group. I danced with the most terrible pain. And one day after a performance with the new RWDC, I pulled myself out of dance."

But Riordan's love for the art didn't die. And a few years later, Woodbury began coaxing her friend out of inactivity. "Joan started me teaching a little at a time. And soon I was involved again."

Riordan's involvement took on a new direction when she had an idea for a special-education class. "I taught athletes. People thought I was crazy to bring these big burly boys into dance class. But I found they were in tune with their bodies and how they moved."

Then she had the idea to teach the physically disabled. "I was surprised at the opposition. But through perseverance I was able to set up some classes at another building for disabled elementary students."

The U.'s Work Activity Center became aware of her work and asked Riordan to develop similar classes for adults. The program, known as Sunrise Dancers, grew, and soon some of her students were selected to take the program on a tour throughout the United States. "To see my students working with other disabled students was so rewarding. The joy on their faces when they realized they were moving is hard to describe."

Riordan remembers one day when she was introduced to an elderly woman in a wheelchair. "I think it was in Florida. This woman had her head down and was not very communicative with the staff. I went to her and introduced myself and said, 'I would love to dance with you. Will you give me permission?'

The woman used her fingers and gave me a response.

"I held her hands and we spun around the room. Soon, she raised her head. And she was responding to the movement. After we were finished, she smiled and spoke to me for the first time. She said, 'As you can probably tell, I used to be a dancer on Broadway.'"

Riordan, now a professor emeritus at the U. department of modern dance, may not consider herself a star, but others do, which has led to her receiving this year's Madeleine Award.

"I wanted to make a difference in people's lives," Riordan said, "and it seems they have made a difference in mine."

E-mail: scott@desnews.com



Photo by
Jeffrey D. Allred,
Deseret Morning News



photo by Deseret Morning
News Archives

source: <http://deseretnews.com/dn/view/0,1249,640185471,00.html> Originally printed June 11, 2006



UPCOMING UNIVERSITY/COLLEGE DANCE EVENTS BYU DEPARTMENT OF DANCE

WORLD OF DANCE
September 20-23, 2006 7:30 PM
September 23, 2006 Matinee 2:00 PM
deJong Concert Hall

DANCESEMBLE
November 17-18, 2006 7:30 PM
Dance Studio Theatre, 166 Richards Building

BALLET SHOWCASE
November 17-18, 2006 7:30 PM
Dance Studio Theatre, 166 Richards Building

CHRISTMAS AROUND THE WORLD
December 1-2, 2006 7:30 PM
December 2, 2006 Matinee 2:00 PM
Marriott Center

UNIVERSITY OF UTAH

BALLET SHOWCASE I
October 12-14, 2006 7:30 PM
October 14, 2006 Matinee 2:00 PM
Hayes Christensen Theater, Marriott Center for Dance

PERFORMING DANCE COMPANY
October 26-28, 2006 7:30 PM
November 3-5, 2006 7:30 PM
Hayes Christensen Theater, Marriott Center for Dance

STUDENT CONCERT
November 16-18, 2006 7:30 PM
Studio Theater 240, Marriott Center for Dance

UTAH BALLET
November 9-11 & 17-18, 2006 7:30 PM
November 12 & 19, 2005 Matinees 2:00 PM
Hayes Christensen Theater, Marriott Center for Dance

GRADUATE CONCERT
November 30 & December 1-2, 2006 7:30 PM
Hayes Christensen Theater, Marriott Center for Dance

SALT LAKE COMMUNITY COLLEGE

SLCC DANCE COMPANY
November 16-18, 2006 7:30 PM
Grand Theatre, SLCC South City Campus



SOUTHERN UTAH UNIVERSITY

BREAKING BOUNDS: Student Dance Concert
SUU Dance Majors - Student Choreography
December 5-9, 2006 7:30 PM
Auditorium Theatre, Cedar City, Utah

UTAH VALLEY STATE COLLEGE

SYNERGY DANCE CONCERT
November 9-11, 2006 7:30 PM
Ragan Theatre

**UVSC BALLROOM
FALL DANCESPORT FESTIVAL**
November 17-18, 2006 6:00 PM
UVSC Student Center Grande Ballroom

**BALLROOM DANCE COMPANY
WINTER CONCERT**
November 30 & December 1-2 & 4, 2006 7:30 PM
December 2, 2006 Matinee 2:00 PM
Ragan Theatre

WEBER STATE UNIVERSITY

Orchesis Dance Theatre
November 16-18, 2006 7:30 PM
November 18, 2006 Matinee 2:00 PM
Allred Theatre

CHILDREN'S DANCE THEATRE

WEBER STATE UNIVERSITY
Children's Dance Theatre will present
"A Blue So Blue"
October 19, 2006 7:30 PM
Browning Center



PROFESSIONAL DANCE EVENTS

RIRIE-WOODBURY DANCE COMPANY

Tent

September 20-23, 2006 7:30 PM
September 23, 2006 Matinee 2:00 PM
Rose Wagner Performing Arts Center

Jump Cut

December 14-16, 2006 7:30 PM
Rose Wagner Performing Arts Center

UTAH REGIONAL BALLET

Choreography Showcase

September 28-29, 2006 7:30 PM
Ragan Theatre
UVSC

The Nutcracker

December 21-23, 2006 2:00 & 7:30 PM
Timpview High School, Provo



REPERTORY DANCE THEATER

Moving Heaven & Earth

October 5-7, 2006 8:00 PM
Rose Wagner Performing Arts Center

Time Capsule: A Century of Dance

November 18, 2006 8:00 PM
Rose Wagner Performing Arts Center

RING AROUND THE ROSE 2006

October 14, November 18, December 9, January 13, 11:00 AM

BALLET WEST

The Nutcracker

December 8-30, 2006 8:00 PM
Capitol Theatre



PAUL TAYLOR DANCE COMPANY

November 4, 2006 7:30 PM
Kingsbury Hall
University of Utah



Photo: Lois Greenfield

BEBE MILLER COMPANY LANDING/PLACE

September 22-23, 2006 7:30 PM
Allred Theatre
Weber State

KIM MAL AE DANCE COMPANY

from Kyung Hee University, Korea
with guests dancers from PDC and Utah Ballet

November 16, 2006 7:30 PM
Kingsbury Hall
University of Utah



OTHER STATE/NATIONAL AWARDS

STERLING SCHOLAR AWARDS

2006

The Deseret Morning News-KSL Television Sterling Scholar Awards program recognizes outstanding scholastic achievement of high school seniors in the state of Utah. Because of the distance involved and differing academic circumstances, the program is conducted in five independent areas throughout the state's 40 school districts and 29 counties. These areas are the Wasatch Front, Northeast Utah, Central Utah, Southeast Utah and Southwest Utah. Each area follows the guidelines established by the Deseret Morning News and KSL Television, sponsors of the Sterling Scholar Awards since 1962. However, only the Wasatch Front competition is directly administered by the Deseret Morning News and KSL Television. The program is sponsored in cooperation with the State Office of Education, district officials and high school administrators as well as colleges and universities that support the program through the offer of scholarships and other financial assistance.



Wasatch Front

WINNER:
RUNNERS-UP:

MARILEE GLAZIER, OREM HIGH
KENLEY TURVILLE, BOUNTIFUL HIGH
KATHRYN A. WELLS, SPRINGVILLE HIGH



Northeast

WINNER:
RUNNERS-UP:

STEPHANIE WELLS, UNION HIGH
WHITNEY SOUTHAM, UINTAH HIGH
MIKAYLA LOUISE HERBERT, SOUTH SUMMIT HIGH



Southwest

WINNER:
RUNNERS-UP:

ALEXIS SMITH, TUACAHN HIGH
KALANI ANN KREITZER, PINE VIEW HIGH
DIANA RIRIE, SNOW CANYON HIGH

Central

WINNER:
RUNNERS-UP:

REBEKAH ARMSTRONG, MANTI HIGH
SARAH SCOTT, DELTA HIGH
ASHER LARSEN, MILLARD HIGH



2006 NDA Heritage Honoree: Dancer, Choreographer, Educator Joan Woodbury



The National Dance Association is proud to announce the 2006 Heritage honoree - Joan Woodbury of the Ririe-Woodbury Dance Company. Joan Woodbury and Shirley Ririe - "two impassioned women"* - created the Ririe-Woodbury Dance Company over forty years ago. With their international acclaim, they have always remembered the children through their quality outreach programs in the schools and the community. Shirley was the NDA Scholar/Artist in 1996, and now Joan is honored for her achievements.

(*Jannas Zalesky, 2003 Dance Magazine cover story)

source: http://www.aahperd.org/NDA/template.cfm?template=06_heritage.html



Special Announcement

BOARD MEMBER OPENINGS

for the Utah Dance Education Organization

The Utah Dance Education Organization is accepting nominations for the following Board positions. This is an exciting opportunity for further involvement in a vital professional organization that promotes dance as an art form and as an invaluable educational tool for integrative learning. The UDEO Executive Board is opening the following 4 board positions:

President-Elect: This Board Member works with the President to address the philosophical goals and objectives of the organization and, along with the other Board Members, works to implement those ideas. (4 year term: President-Elect 1 year, President 2 years, Past President 1 year.)

Treasurer: This Board Member serves as a member of the Executive Board and works to address the philosophical goals and objectives of the organization and, along with the other Board Members, works to implement those ideas. The Treasurer also works closely with the Secretary and the NDEO office to facilitate membership dues and is responsible for facilitating the financial needs of the organization. (3-year term)

Higher Education Representative: This Board Member will give voice to the needs and interests of the higher education sector. (3-year term)

Private Sector Representative: This Board Member will give voice to the needs and interests of the private sector. (3-year term)

We seek nominations of qualified candidates who represent the diversity of the membership, in gender, race, ethnicity, geographic location, and the various sectors of the field. Nominees must be current members in good standing in the Utah Dance Education Organization. Board Members are expected to attend meetings (usually monthly), promote the work of UDEO within the state, participate in the function of committees, and participate in organizational development and planning. Board Members will not receive compensation for their services. Serving on the Board will give you an opportunity to make a difference in dance education at all levels in this state, and through the affiliated National Dance Education Organization, nationally.

If you would like to nominate someone, including yourself, for either of these positions, please fill out the form on the reverse and send to Marilyn Berrett, Nominations Chair.

The deadline to receive nominations is December 8, 2006.

Elections for these Board Positions will be conducted by a mail-in ballot in January and will be announced at the Spring Conference, March 3, 2007. Terms will take effect April 2007.

Cut-Here

Cut-Here

Cut-Here

BRAIN-COMPATIBLE DANCE EDUCATION

By ANNE GREEN GILBERT

The 5 chapters in this new companion to Creative Dance for All Ages, take an in-depth look at the 5-part lesson plan, and give an overview of brain research as it applies to teaching and human development.

Topics covered include:

1. Warming up through the BrainDance
2. Exploring the Concept (with new dance activities included)
3. Developing Skills
4. Creating through Improvisation and Choreography
5. Reflection, Cooling Down and Closure

Recent scientific research supports the important role movement plays in developing the brain. This highly anticipated text reviews this research and describes how to effectively present holistic lessons to engage all learners and help dancers "to think as well as to move." Explores innovative teaching methods for infants through seniors. Includes the "BrainDance." A must for all interested in creative dance - from the novice to the experienced dance educator!

360 pages, 2006

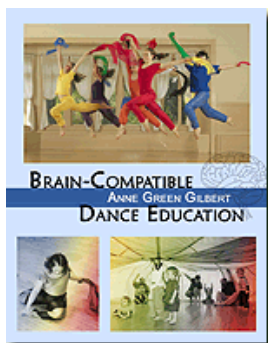
Source: <http://member.aahperd.org/Template.cfm?template=ProductDisplay.cfm&Productid=870§ion=6>

NEW DANCE EDUCATION BOOK

Comments for this Book

"Anne Green Gilbert knows kids: how they grow, how they learn, and how they dance. Weaving together three decades' of experience working with children and cutting-edge research on brain development, [the author] presents this volume on teaching creative movement. Personal recollections appear side-by-side with innovative lesson plans, which break down academic research into digestible and instantly useable tidbits. In a nutshell: Helpful advice from a veteran dance educator." - Dance Teacher, April 2006.

"Anne has once again brought an excellent resource to any teacher involved with teaching dance. She begins with an overview of the most recent brain research and how that translates into what teachers do with students. She then takes each part of a dance lesson (warming-up, exploring the concept, developing skills, creating, and cooling down) and gives the reader hundreds of ideas on how to teach that section. Anne ends the book with 8 incredible appendixes which offer more research, specific articles (The Male Myth, Struggling Readers), lesson plan specifics, and more. This book is a goldmine!"-Chris Roberts, Rees Elementary School, September 2006



Send the nomination information listed below by December 8, 2006 to:

Marilyn Berrett
Department of Dance
293 RB - Brigham Young University
Provo, UT 84602-2005

Or submit your nomination by email to marilyn.berrett@byu.edu
Send the nomination information listed below by December 8, 2006

Your Name _____

Person you are Nominating _____

For the Position of _____

If you are nominating yourself, please send a 75-word bio with this nomination form. Also include a statement regarding how you envision yourself contributing to the organization.

If you are nominating someone else, please have that person forward their bio and statement.

All nominations and supporting materials must be received by the December 8th deadline.

Cut Here

Cut Here

Cut Here

By Becky Crowley
Junior High School Representative

MIDDLE/JUNIOR HIGH SECTOR

ATTENTION MIDDLE SCHOOL AND JUNIOR HIGH SCHOOL DANCE TEACHERS

Are you in need of costumes? Would you be interested in renting the costumes you have to other schools? Would you like to trade your costumes for short periods of time?

On WEDNESDAY, NOVEMBER 1st we will be having a **COSTUME EXCHANGE PARTY** at Butler Middle School (7530 So. 2700 Ea. S.L.C.) at 4:00 pm. You can bring samples of costumes you have, lists, descriptions, pictures, rental prices, etc.

For more information contact Becky Crowley at:

rebecca.crowley@jordan.k12.ut.us or 801-412-225

RSVP to the same. This would be helpful when we order refreshments. Hope to see you there! Spread the word . . . the more the merrier!



STUDENT SECTOR

Seeking College Students!

UDEO would love to develop connections with all the universities and colleges in Utah. If you are interested in working alongside UDEO, or know someone who you think might be, contact Carly Allred at carly.allred@utah.edu.



By Janet Muse Gray
Janet Gray Studios

When Jackie Colledge asked me to write about my experience as a panel member on Doris Trujillo's "Architecting a Successful Dance Program" 2006 UDEO Conference; my initial response was "Why?"

Our panel included Monica Gomez Rogerson (Mexican Folkloric Dance), Hilary Carrier (West High School), Chris Roberts (Elementary Ed Rep.), and Rachel Swenson (Art Works for Kids, William Penn Elementary).

Monica stressed her objective was to engage the Hispanic community in every aspect of her program. I was truly impressed with the volunteer time she spends driving her members to and from events, meeting with parents in the community to recruit new dance members, and then involving the whole family in her projects.

Hilary has one of the toughest jobs that I can imagine. West High's student population is one of the most diverse in Salt Lake City. She works with the wealthy, immigrants, homeless, middle class, and a variety of different cultures. I remember one piece of advice she had for dealing with problem attitudes in class. She said she equalizes the attitudes with a week of body conditioning until she has her students' full attention. Great idea!

I was entertained by the enthusiasm of Rachel and Chris. These Elementary educational specialists told stories which entailed practical use of the adage 'survival of the fittest'! Both of these panel members used all of their imagination, social and political skills to encourage educators to integrate movement with academic subjects. Rachel Swenson put it so nicely when she advised those teaching dance in the public schools to make friends with the principal, administrators and most importantly the janitors.

I honestly felt like a 'duck out of water'. The information I gave was business, talent, and budget oriented. I have been a dance entrepreneur for over thirty years and have made my living and supported my family exclusively using the dance arts. The strongest difference I noticed between my experience and the panels was that I do not have to worry about or lobby

To UDEO or not to UDEO.... a question of membership?

for state funds, district funds, write grants, compete for space, or integrate my lesson plans with academic teachers.

I have a responsibility to my clients (parents and students) to provide articulate, talented teachers who have had professional careers and also hold college degrees. These teachers are role models to our students for many years. Our average student studies with us from the age of four years to eighteen years; that is fourteen crucial developmental years for a human being.

The biggest challenge in my studio operation is to attract professional teachers, mentors, and outstanding leaders whom I can trust to appropriately guide talented young people. I must run my business with great financial accuracy to provide the salaries for twelve professional faculty members, plus meet the expenses and general operating costs of owning and maintaining a business property.

In reviewing the mission statement of the Utah Dance Educator's Organization; I understand that the organization wants to provide its members with networking opportunities and supply current information to the community of dance educators.

My experience with the panel and the 2006 Conference was positive and met this mission. I felt comfortable taking advantage of the opportunity to meet dance educators. Alonzo King's class and discussion were stimulating. I sat in on "Shaking up Shakespeare" presented by Shauna Mendini (SUU) and was impressed with the use of choreographic devices, integration of Shakespeare related words, scenes, themes, etc. all put to movement. The individual comments from her young teenaged performers intrigued me and after this presentation, I offered my service and time to the Utah Shakespearean High School Competition. Because of this meeting, Shauna has provided me an adjudication position.

UDEO stayed true to their mission goals, and I would recommend membership in UDEO to other private studio owners. My answer: An enthusiastic 'Yes' to UDEO membership!



PROFESSIONAL DANCE ARTIST SECTOR

Editor's Note: In 2003 Angela Banchero-Kelleher was elected to the board of UDEO to serve as the Professional Performing Artist representative. Since that time, she and other board members have felt that the term "Professional Performing Artist" did not accurately reflect her constituency. Some questions have surfaced in this discussion such as... "What exactly is a professional dancer? Aren't all of the people with whom we associate professional dancers? Don't the people who are culturally understood to be professional dancers engage in many of the activities that we associate with academics and teachers? What about the professional dancers who do not perform? If we can't identify the group Angie represents, how can she hope to make their needs known to the UDEO board and ultimately to the greater dance community? We are proposing to adopt "Professional Dance Artist" as the more accurate title for this subset of our dance community and then to further develop the definition through a series of interviews. This article is the first in the series that will investigate what it means to be a professional dance artist in our community. By clearly identifying this community, it is Angie's hope to encourage them to see that their support of UDEO and the larger dance community is absolutely vital if we are to maintain the gains that have been made by those who came before us and to build on their vision.

SPOTLIGHT: A LOOK AT NATOSHA WASHINGTON

By Angela Banchero-Kelleher
Professional Dance Artist Representative

"MOM!!! I signed up for the wrong class!!!" So began Natosha Washington's first experience with modern dance. Fortunately, a young dancer's confusion over the term modern dance (thinking it meant hip hop/jazz) lead to what can only be described as a very promising career in dance. Natosha will see one of her work, "Exit From Eden," performed on RDT's Fall Concert October 5-7, 2006. Talking to Natosha, it is easy to see that she is a prime example of the necessity of expanding the definition of professional dancer. At one time she was teaching 27 classes a week, choreographing on her own company, and seeking out opportunities to replenish her creative juices by taking workshops. She has many attributes in common with several other defined subsets of the UDEO umbrella.

Natosha came to modern dance circuitously, an injury forced her to seek other options for movement outside of sports. In an effort to stay in shape she signed up for a modern dance class at Ricks College and was hooked. She toured internationally with the dance company at Rick's and realized that she had a passion for this art form. When she graduated she sought further education, spending one semester at UVSC before eventually auditioning for the dance program at the University of Utah. Natosha credits the teachers at the University of Utah with helping her "realize her options for creativity". Classes with Steve Koester, Ellen Bromberg, Pam Gaber, Donna White, and Tandy

Beal are recognized for their important influence on her development. While at the University she began to investigate the idea that she was a choreographer.

Pieces such as "The House of Timothy" and "Tea party at the Morgue," both shown nationally through the ACDFA organization, confirmed that she had skill and yet she was still ambivalent about affirming "I am a choreographer". During her senior year she was offered the opportunity to focus on a project rather than taking more technique classes. The culminating project, The Penguin Lady, was met with critical success.



Natosha Washington

With graduation came the loss of an environment that supported her vision and the opportunity to create that environment on her own. During this period, Natosha was working at Judge Memorial High school as the Cheer advisor, teaching Stepin' and creative classes along the Wasatch front, and trying to develop a company with a partner, Nick Cendese. RawMoves, the result of her partnership with Nick Cendese, had its first performance June 30-July 2, 2005. This was a period of discovery for Natosha. She found that teaching, though something she enjoyed, was exhausting her. The constant "giving, giving, giving" made it imperative that she continue to seek a creative balance in her life which was achieved through the work she did with her company, RawMoves. RawMoves saw much success with offerings that were shown in the Alumni Concert at the University of Utah and the Independent Voices concert produced by Brolly Arts. The effort required

continued on next page



SPOTLIGHT: A LOOK cont..

to achieve these many success' taught Natosha that "so much is about community support and everyone is part of that community." This acknowledgement of community is a theme in Natosha's work, her choreography is driven by her relationships with people.

Today, that idea of community is leading Natosha to develop a work that she originally choreographed while at the University of Utah. "Exit From Eden" is her response to the story of Adam and Eve and the fall from grace. Natosha's broadening community lead her to an association with Linda C. Smith, the Artistic Director of Repertory Dance Theatre. This commission has afforded Natosha the chance to rework and expand a piece that she began in 2004. The commission is part of a larger theme of Myth and Ritual that RDT is exploring for the October concert. "Linda suggested several books that examined the same theme from many different religious interpretations" This represents a departure from the usual way that Natosha choreographs. Traditionally, she has had a clear idea of the piece before she starts, "I see the beginning and the end and I know what the piece is supposed to represent. Then I let it flow." In this instance she is following an idea she gleaned from her readings of Joseph Campbell, "...It is the imperfections of life that are perfect." This idea compelled her to "keep the messed up stuff...to work with the imperfections" that the dancers produced as she choreographed the work.

While she is anxious about a work that already has a story, especially one with which most people are already familiar, she is excited about the results so far.

The work that this promising artist is producing is an example of the necessity of an expanded definition of the "professional" artist. While Natosha often follows the traditional model of a performer, encompassing all of the ideas we culturally have about that term, she also pursues many other aspects of dance that are typically reserved for the other identified groups such as teacher and community artist. It would seem that her central focus is to give voice to her vision physically and yet this is impossible without the intersection of these other areas in order to provide a financial base from which to operate. The "professional" artist designation has more to do with how one views his/her contribution to the dance community and less to do with how one earns a dollar, as connected as these two ideas may be. Perhaps the "professional" artist is one who recognizes the role that the dance community plays in the facilitation of one's goals to physically embody an idea and present it to the community. The adoption of this as a definition for a "professional" artist may encourage more artists to see themselves as integral members of the UDEO community and ultimately to join our ranks as we seek to keep dance in all its forms available to everyone.



*Jill Patterson and
Nathan Shaw in
The House of Timothy*

Dancing is silent poetry.
- *Simonides*

HIGH SCHOOL SECTOR

By Kori Wakamatsu
High School Representative

2006 HIGH SCHOOL FESTIVAL CHOREOGRAPHERS AWARD

The State Office of Education and UDEO sponsored the Fifth Annual High School Dance Festival on February 25, 2006. It was an exciting day where teachers and students participated in classes, adjudication sessions, and a gala performance. The event, hosted by Bingham High School, was a great success and provided an opportunity to witness the great dance occurring in our Utah schools! Additionally, the following student choreographers were issued an award of merit for their outstanding works:



Brittney Thompson of Davis High School, "In Memory Of..."
Fiona Nelson of Riverton High School, "Blue Fields"
Ashley Creek of Hunter High School, "Reverse Intentions"
Timpanogos High School Dance Company, "Stepping Out"



Kjersti Barnes, Ashlee Klug, and Brooke Masterson of Copper Hills High School, "Imprisoned"



NEWS ON THE NATIONAL LEVEL

STANDARDS IN ACTIONS

Three sets of standards were posted on the NDEO website in October: *Standards for Dance in Early Childhood*, *Standards for Learning and Teaching Dance in the Arts: Ages 5-18 (K-12)*, and *Professional Teaching Standards for Dance Education in the Arts*. Efforts are being made to disseminate them for wide distribution and use. They may be downloaded for free public access. Printed hard copy will be available for dance educators who wish to use or distribute them.

The standards were sent to the State Arts Coordinators of the 50 states, and NDEO has received excellent feedback.

"Your work is a guiding light to our state work."
AnnRene Joseph, Fine Arts Coordinator for WADoE

"Thank you!!! This really pushes the field forward."
Marcia McCaffrey, Arts Consultant for NH DoE

NDEO is receiving a good number of requests for examples of standards-based curricula and activities. Therefore NDEO is producing a CD that models Standards in Action. We are asking that NDEO members contribute your favorite standards-based lesson plan. The NDEO Standards and Curriculum Committee, directed by Board Member Cheryl Adams, will select the activity's most appropriate examples. Your name and school/studio/institution will appear with your lesson plan. The Standards in Action book will be sold at conferences, online, and through the NDEO publications catalogue as a fundraiser. If you are interested in contributing, please contact Rima Faber at the NDEO office for guidelines.

Help NDEO disseminate the standards. Encourage your staff and associates to develop and teach a standards-based curriculum. Together we can raise the quality of dance education taught across the nation

The National Registry of Dance Educators Celebrates 10th Anniversary

The National Registry of Dance Educators, a partner of NDEO, is celebrating its 10th Anniversary of service to the field. The NRDE offers professional support and services to members who teach dance in private studios and community schools of dance so that they may provide their students and community with the highest quality programs and training available in dance education. To this end, we encourage the dance educator to:

- Continue to update their own education in dance
- Attend specialized conferences in dance education and related topics
- Access updated resources and information pertinent to dance educators
- Join national advocacy network in dance education
- Receive recognition for their individual achievements in the field

The National Registry of Dance Educators enables professionals to voluntarily pledge adherence to professional responsibilities, a code of ethics and guidelines for the safe practice of teaching dance. The Registry recommends responsible professional behavior for dance educators and makes these responsibilities known to the community through public education and the media. The intent is that by adhering to standards of professional conduct the public will be served the profession will be advanced, and individual integrity will be recognized and promoted.

The Registry offers its members solutions to challenges such as finding studio insurance, latest business information, and current research in dance education through individual consultation, support and networking.

You can learn more about the NRDE at www.nrde.org or to receive an application packet write to National Registry of Dance Educators, P.O. Box 254, Northport, NY 11768 or e-mail EPosey@Optonline.net.

STANDARDS Debut at NAEYC

The Standards for Dance in Early Childhood made their debut at the conference of the National Association for the Education of Young Children on June 5th in San Antonio. One hundred participants crammed the room as Rima Faber led dance experiences that exemplified the cognitive development inherent in movement development for infants, toddlers, and preschool children.

The presentation was delivered on the first day of the conference and several leading presenters in areas such as brain research and child development referenced the presentation throughout the remaining four days of the conference. Attendees were excited by the inclusion of dance in a standards-based curriculum.

There is now a core of early childhood practitioners eager to include dance education in their early childhood programs. Many of the sessions participants were program directors or state coordinators for early childhood.

For these early childhood educators, dance was not regularly on their radar screen nor was dance understood in a cognitive framework. Dance was therefore easily overwhelmed by other pressures of programming. It is important that educational populations understand the value of dance for their students, and that they have the opportunity to experience it first-hand.





Membership/Conference Registration

Name _____
Street _____ City _____
State _____ Zip _____ School/studio affiliation _____
Phone _____ Work Phone _____
E-mail _____ ☐ Add me to the UDEO ListServ

WE DO NOT SHARE THE ABOVE INFORMATION WITH OUTSIDE PARTIES

ANNUAL MEMBERSHIP DUES

\$95.00 JOINT - NDEO, UDEO

\$40.00 UDEO ONLY

\$36.00 ELEMENTARY TEACHER (joint membership in UDEO, UAEA & UTA)

\$60.00 STUDENT JOINT - NDEO, UDEO- includes JODE - (attach copy of student ID card)

\$35.00 STUDENT JOINT - NDEO, UDEO – Does Not Include JODE – (attach a copy of your student ID card)

\$20.00 STUDENT UDEO ONLY

Fall Workshop – Friday, November 17th. KEYNOTE PRESENTERS JEAN IRWIN & STEVE KOESTER

EARLY REGISTRATION IF SENT BY NOVEMBER 3rd. (postmark date)

\$10.00 Students

\$15.00 Professionals

\$35.00 Student Non-members

\$55.00 Professional Non-members

REGISTRATION FEE - AFTER NOVEMBER 3rd AND AT THE DOOR (**Lunch not guaranteed**)

\$15.00 Students

\$20.00 Professionals

\$40.00 Student Non-members

\$60.00 Professional Non-members

REGISTRATION

Annual dues enclosed \$ _____ (\$95, \$40, \$36, \$60, \$35, \$20)

Conference \$ _____ (registration \$10, \$15, \$35, \$55 OR late registration \$15, \$20, \$40, \$60)

Total Amount Enclosed \$ _____ Check # _____ ☐ Vegetarian Lunch

Please note: No Refunds Available

REGISTER EARLY – make checks payable to UDEO- remit to:

UDEO
C/O Nykola Patton, Treasurer
1269 Brockway Circle
Salt Lake City, UT 84117

Questions about membership?
send an e-mail to
Nykola.Patton@granite.k12.ut.us





UDEO

UTAH DANCE EDUCATION ORGANIZATION (UDEO) is dedicated to the art form of dance as an essential educational component of life-long learning. This mission is accomplished by celebrating and promoting the rich diversity of dance in Utah.

The primary Goals of UDEO are:

UDEO will develop a membership comprised of dancers, educators, choreographers, presenters, collaborative artists, administrators, dance companies, educational institutions, and advocates. This will provide an opportunity for increased effectiveness in networking, advocacy for dance, dissemination of information, and communication.

UDEO will improve the quality and training of dance education in Utah by providing opportunities for creating, performing, and observing dance for all. The organization will address professional development, research and documentation, assessment and leadership.

UDEO will build and support a Utah dance community that focuses on the education of the whole person in and through dance as an art and as a cultural manifestation.

UDEO is proud to be the first state affiliate of the National Dance Education Organization.



www.udeo.org

www.ndeo.org

UDEO
ARTS EDUCATION
C/O NYKOLA PATTON
1269 BROCKWAY CIRCLE
SALT LAKE CITY UT 84117