



# UDEO NEWS



## LETTER FROM THE PRESIDENT

September 2005, marked the fifth anniversary of the Utah Dance Education Organization (UDEO). The past five years have been incredibly exciting! We have presented annual fall workshops, spring conferences, and high school dance festivals that have all received stellar reviews. If you have been a part of this season of growth – thank you. If you have not yet joined with us, we invite you now to become part of UDEO. Please bring your imagination and energy to our organization as we continue to promote and celebrate the excellence of dance in Utah!

Last Spring our dance community came together to learn from and celebrate three of Utah's Dance Treasures – Shirley Ririe, Joan Woodbury and Linda Smith. Each of our keynote presenters guided us in exciting sessions throughout the day that embraced the theme of "Vision, Voice and Legacy." Shirley began the trio of keynotes sharing her experiences advocating dance with the Utah legislature. Despite her success with the legislature, she shared that her "biggest dream has yet to be fulfilled - a dance specialist in every Utah elementary school." Joan got us out on the floor and led us on a magical improvisational journey that reminded us all "Joan knows how to get us to move in ways we never imagined." Linda rounded out our keynotes with a brilliant recollection of the legacy of dance in Utah and an opportunity to experience the transformational movement of Isadora Duncan. Performances in honor of our keynotes (by members of their companies - RDT and Ririe-Woodbury), exciting and stimulating breakout sessions, and a working lunch for all our members and guests rounded out an amazing event.

From the national scene, Sara Lee Gibb, president of NDEO, has urged each of us to be part of the larger picture by joining both UDEO and NDEO – (National Dance Education Organization). She says, "Individually, we can do very little, but by supporting a strong national organization, we together have a voice and greater power." As a state affiliate with NDEO we enjoy tremendous benefits. One of the NDEO initiatives Utah is benefiting from this year is the opportunity to be one of four states piloting a National Dance Honors Society. This initiative will provide national recognition to the excellent young dancers in Utah in both public schools and the private sector.

If you dance or teach dance, choreograph, perform, or just love dance, your voice and participation matters. We need to go forward together because the strength of this organization rests in the diversity, energy and imagination of its members.

Recent events have included:

- Our National Conference in Buffalo, New York on October 7-10, 2005
- Teachers in Action! Investigating and documenting classroom experiences in dance -an Action Research Workshop at Brigham Young University September 23-24, 2005

Join us at this year's upcoming events including:

- Our Fall UDEO Conference at the Davis Convention Center on November 18, 2005 with Lily Yeh as keynote presenter
- Our High School dance festival at Bingham High School on February 25, 2006
- Our Spring UDEO Conference March 4, 2006 – with Alonzo King as keynote presenter

Look forward for continued benefits, including:

- Access to the most comprehensive dance research database in existence – the RDE website available with your NDEO member ID
- Discounts for UDEO members at dance concerts and workshops
- Bi-annual newsletters with teaching tips, local teacher spotlights and feature articles
- Our own UDEO website that links to essential information and opportunities
- Advocacy, awareness and support for your dance programs and aspirations
- Participation in national initiatives like the National Dance Honors Society

You are UDEO - our members' collective energy and imagination – is our fuel!

### IN THIS ISSUE

- LETTER FROM THE PRESIDENT
- INFINITY DANCE WORKSHOPS
- NEW BOARD MEMBERS
- LIFETIME ACHIEVEMENT AWARDS
- FEATURE ARTICLES: daCi & Catalyst

- FALL WORKSHOP
- HIGH SCHOOL FESTIVAL
- PERFORMANCE CALENDAR
- USOE ARTS PUBLICATIONS
- GRANT OPPORTUNITY

- SPRING CONFERENCE
- LESSON PLAN
- ARTIST SPOTLIGHTS
- NATIONAL NEWS
- BOARD OPENINGS



# CONFERENCES

## UTAH DANCE EDUCATION ORGANIZATION

IN PARTNERSHIP WITH THE  
USOE STATE FINE ARTS TEAM  
PRESENTS

### UDEO FALL CONFERENCE NOVEMBER 18, 2005 8:00 AM – 5:00 PM

IN CONJUNCTION WITH THE  
STATE ARTS NETWORKING CONFERENCE  
NOVEMBER 17-18, 2005

DAVIS CONFERENCE CENTER,  
762 HERITAGE PARK BLVD, LAYTON, UTAH

The UDEO Fall Conference will held in conjunction with the State Arts Networking Conference, LOOKING THROUGH THE LOOKING GLASS. Teachers and students may attend the half-day UDEO session on Friday the 18th (which includes a working lunch) then stay for additional job alike workshops in the afternoon, or participate in the entire two-day event. The one-day UDEO conference cost is \$25.00, which includes your lunch (UDEO has negotiated this reduced registration as incentive for building our membership.) The cost of the two-day USOE conference is \$50.00 and includes breakfast and lunch.

#### THURSDAY SESSIONS INCLUDE:

In-depth, participatory Core professional development featuring art-form pedagogy, integration strategies, demonstrations w/live students, and creation of personal implementation plans upon return to classrooms. For more information visit the USOE website [www.usoe.k12.ut.us](http://www.usoe.k12.ut.us)

#### FRIDAY SESSIONS INCLUDE:

REGISTRATION 7:30 AM-8:00AM

KEY NOTE MASTER CLASS PRESENTED BY LILY YEH 8:30AM-11:30AM

See Lily Yeh's bio on the next page.

WORKING LUNCH 11:30AM-1:00PM

LIVE ARTIST PRESENTATIONS 1:15PM-2:20PM, 2:45PM-3:55PM

REGISTRATION DEADLINE – NOVEMBER 4TH 2005

Lunch is not guaranteed if registration is late.

Register online at [www.udeo.org](http://www.udeo.org) or e-mail Nykola Patton - with your name and contact information for the one day conference. For the two day conference go to the USOE website [www.usoe.k12.ut.us](http://www.usoe.k12.ut.us).

USOE in-service credit available when combined with the UDEO Spring Conference. Licensure points available for one or both conferences.

For more information contact:

Doris Trujillo @ 863-6444 or Marilyn Berrett @ 378-3346

#### BOARD DIRECTORY

We are here to serve you.  
Please feel free to contact the appropriate Board Officer or Representative with your questions, concerns and suggestions

Marilyn Berrett  
President  
[marilyn\\_berrett@byu.edu](mailto:marilyn_berrett@byu.edu)

Doris Trujillo  
President-Elect  
[Trujildo@uvsc.edu](mailto:Trujildo@uvsc.edu)

Adeena Lago  
Secretary  
[adeena.lago@granite.k12.ut.us](mailto:adeena.lago@granite.k12.ut.us)

Nykola Patton  
Treasurer  
[Danzmania3@hotmail.com](mailto:Danzmania3@hotmail.com)

Angela Banchero-Kelleher  
Private Artist Rep  
[angie@xmission.com](mailto:angie@xmission.com)

Jackie Colledge  
Private Studio Rep  
[colledja@uvsc.edu](mailto:colledja@uvsc.edu)

Chris Roberts  
Elementary Ed Rep  
[chris.roberts@nebo.edu](mailto:chris.roberts@nebo.edu)

Becky Crowley  
Middle/Jr. High Rep  
[mbeck5678@msn.com](mailto:mbeck5678@msn.com)

Kori Wakamatsu  
High School Rep  
[kori.wakamatsu@jordan.k12.ut.us](mailto:kori.wakamatsu@jordan.k12.ut.us)

Kaye Richards  
Higher Ed Rep  
[kaye.richards@m.cc.utah.edu](mailto:kaye.richards@m.cc.utah.edu)

Julie Ahlander  
Development Director/  
Co-Editor  
[julie.ahlander@gmail.com](mailto:julie.ahlander@gmail.com)

Sean Guymon  
Public Relations/Co-Editor  
[udeo\\_webguru@hotmail.com](mailto:udeo_webguru@hotmail.com)

Spring Conference

Rachel Swenson  
Conference Co-Chair  
[rachel@evoldatasystems.com](mailto:rachel@evoldatasystems.com)



# CONFERENCES

## LILY YEH

### Fall Workshop Presenter



Born in China, Lily Yeh studied traditional Chinese painting in Taiwan before emigrating to the United States in 1963, to pursue a master's degree. She has taught at the University of the Arts and has enjoyed success as a painter, but eventually directed her energy toward North Philadelphia's blighted Fairhill neighborhood, creating a summer park building project. Her work soon mushroomed into the nonprofit Village and its panoply of vibrant mosaics, vest pocket parks and rehabilitation programs. The Village is a community-based arts, education and neighborhood development organization that works with residents to reclaim abandoned space and rebuild a sense of hope and possibility in neighborhoods.

Yeh stated that being an artist "is not just about making art...It is about delivering the vision one is given...and about doing the right thing without sparing oneself." Her work, she says, focuses on reconnecting what is broken, healing what is wounded, and making the invisible visible. "In this way my work cuts through racial, class, geographic, and ethnic separations to directly connect to the heart.

We look forward to a wonderful day with Lily Yeh.

*excerpts taken from Leadership For Change 2003 Award*

## WELCOME TO OUR NEW BOARD MEMBERS

### DORIS TRUJILLO, PRESIDENT-ELECT

Doris Trujillo is an artist/educator, has taught, performed, and choreographed nationally and internationally in many varied capacities. She received her B.F.A. in Modern Dance from the University of Utah and her M.A. in Dance from Brigham Young University. She has taught on the faculties of the University of Utah, Weber State University, Brigham Young University, and Utah Valley State College. She serves as the Dance Consultant to the Utah State Office of Education and has performed residencies throughout the state as a Dance Specialist for the Utah Arts Council. Doris performed internationally as a member of the Ririe-Woodbury Dance Company and has presented her works in several of their Black Box Concerts. She was the Co-Artistic Director of Contemporary DANCEWORKS and was recently invited to present a concert of her works at UVSC and the Utah Arts Festival. Doris was awarded a Distinguished Alumni Award from the Brigham Young University Dance Department and a Presidential Citation from the Utah Dance Education Organization for her leadership and service. She is currently an Assistant Professor and the Modern Dance Coordinator at UVSC.

### CHRIS ROBERTS, ELEMENTARY ED REPRESENTATIVE

Chris Roberts has taught children and adults for 27 years. He received his BS degree in Elementary Education/ Special Education from Brigham Young University and a Masters Degree in Educational Psychology (Gifted and Talented) from BYU. He has been teaching dance to children every day for the past 8 years. Chris has taught dance workshops for the Utah State Office of Education and co-taught with Marilyn Berrett in Brazil at the daCi World Conference. Chris was the keynote presenter at the Fall Networking Arts Conference in Ogden and was a co-presenter in a panel and lecture-demonstration (with Marilyn Berrett and Julie Ahlander) at the Fall 2003 National Dance Education Organization Conference in Albuquerque. The title of this session was "From Racism to War: Tackling Social Issues in Dance." Chris is a proud graduate of Anne Green Gilbert's two-week teacher workshop in Seattle. He loves giving children the opportunity to express their creativity through dance. As the elementary representative, he will be diligent in attending all meetings and conferences. It is his goal to find out just how many elementary teachers are teaching dance and integrating dance into other subjects.

*Continued on pg. 18*



# High School Sector

## LESSON PLAN

Hello dance educators! As the new High School Representative of UDEO, I would like to remind you to update your information through the Utah Education Network and check your career status through C.A.C.T.U.S.

A special feature through the Utah Education Network is the ability to create and share lesson plans and rubrics. Please follow these instructions to find my public page and view the first lesson plan I posted entitled "Applying Abstraction: Creating Five Sense Poems."

1. Visit the Utah Education Network website at <http://www.uen.org>.
2. Click the link to the "A-Z Site Index."
3. Click the link to "Find an Educator."
4. Type in my first and last name, Kori Wakamatsu, and click "Search Database."
5. My public page (<http://my.uen.org/80530>) will appear. Scroll down to "My Lesson Plans" to view "Applying Abstraction: Creating Five Sense Poems."

Once you have updated your UEN account, please consider submitting a lesson plan on your public page. If we all submit one lesson plan, we would have new lesson plans to last the first term of this school year! Good luck and please e-mail me once you have successfully submitted your lesson plan.

Thank you,  
Kori Wakamatsu



## STATEWIDE HIGH SCHOOL DANCE FESTIVAL



The 5th annual State High School Dance Festival will be held at Bingham High School on Saturday, February 25, 2006. All High Schools should register soon, as teachers and adjudicators are being finalized. More information will be coming soon. Contact Kori Wakamatsu for more details.

*PLAN NOW TO ATTEND*

### BYU High School Day of Dance

Saturday, January 28, 2006 8:30-3:30

workshops, classes, and matinee performance of Dance in Concert included

\$25.00/student

email [rebecca\\_phillips@byu.edu](mailto:rebecca_phillips@byu.edu)



**Special Announcement**  
**BOARD MEMBER OPENINGS**  
 for the Utah Dance Education Organization

The Utah Dance Education Organization is accepting nominations for the following Board positions. This is an exciting opportunity for further involvement in a vital professional organization that promotes dance as an art form and as an invaluable educational tool for integrative learning. The UDEO Executive Board is opening the following 2 board positions:

**Secretary:** This Board Member serves as a member of the Executive Board and works in tandem with the President to communicate with the board, prepare agendas, and disseminate minutes from board meetings. The secretary keeps a current board directory, maintains archival and historical records, and works with other Board Members to implement organizational goals and activities. (3-year term)

**Private Artist Representative:** This Board Member will give voice to the needs and interests of the private artists, professional performers and artistic directors sector. (3-year term)

We seek nominations of qualified candidates who represent the diversity of the membership, in gender, race, ethnicity, geographic location, and the various sectors of the field. Nominees must be current members in good standing in the Utah Dance Education Organization. Board Members are expected to attend meetings (usually monthly), promote the work of UDEO within the state, participate in the function of committees, and participate in organizational development and planning. Board Members will not receive compensation for their services. Serving on the Board will give you an opportunity to make a difference in dance education at all levels in this state, and through the affiliated National Dance Education Organization, nationally.

If you would like to nominate someone, including yourself, for either of these positions, please fill out the form on the reverse and send to Marilyn Berrett, Nominations Chair.

The deadline to receive nominations is December 9, 2005.

Elections for these Board Positions will be conducted by a mail-in ballot in January and will be announced at the Spring Conference, March 4, 2006. Terms will take effect April 2006.

Cut Here

Cut Here

Cut Here

## Junior High Sector

*by Becky Crowley*

### TEACHER

Nykola Patton has built a very successful dance program at Kearns Jr. High. She teaches Dance 1,2, and 3 there. The Dance 1 classes learn vocabulary and the creative process as they experience time, space and energy. The Dance 2 classes move into more choreography and performance. They perform in dance concerts throughout the year. The Dance 3 students, who are the Dance Company, have many performance opportunities. They perform in dance concerts for the school, are in the school play, and are involved in many assemblies. They also take their art to the community. They often perform at Kearns High School, Hunter High School, Taste of Kearns, the Granite District Concert, and the Chatte review. The Dance 3 students are also given the opportunity to take classes from professional dancers at the Rose Wagner Performing Arts Center. At Kearns Jr. High the students have been given the gift of dance in their lives. We all know how valuable that can be to a young teen. Congratulations to Nykola and all of you who are making a difference in the lives of our state's young people.

If you would like to share what you are doing or what you see other dance teachers doing in their programs, send us a note, we will pass it on in the next

5 newsletter!

SPOTLIGHT





Send the nomination information listed below by December 9, 2005 to:

Marilyn Berrett  
Department of Dance  
293 RB - Brigham Young University  
Provo, UT 84602-2005

Or submit your nomination by email to [marilyn.berrett@byu.edu](mailto:marilyn.berrett@byu.edu)  
Send the nomination information listed below by December 9, 2005

Your Name \_\_\_\_\_

Person you are Nominating \_\_\_\_\_

For the Position of \_\_\_\_\_

If you are nominating yourself, please send a 75-word bio with this nomination form. Also include a statement regarding how you envision yourself contributing to the organization.

If you are nominating someone else, please have that person forward their bio and statement to me.

I must receive all of the above information by the December 9th deadline.

Cut Here

Cut Here

Cut Here



# INFINITY

## DANCE WORKSHOPS

Infinity is an in-service model dependent on interconnectivity among creative and impassioned teachers, students, and artists who work in our classrooms, professional companies, professional education organizations, and higher education. It is named INFINITY because it provides for never-ending personal growth and the linking of arts-minded people to nourish a lasting cultural heritage. Infinity workshops include pre-event seminars, performances by professional dance companies, workshops that connect the art work to the classroom, and credit for your practical application in your classroom setting. For additional information visit the USOE website [www.usoe.k12.ut.us/curr/FineArt/Calendars/infinity](http://www.usoe.k12.ut.us/curr/FineArt/Calendars/infinity) or contact the dance companies listed below.

-October 20/21(tba), 2005 - The Nutcracker Workshop at UEA

-Performance date options for coming to your class include Nov 23 (Ogden), Dec. 7th and 8th (SLC). Other possibilities may exist. You must attend the workshop in order to have a performance.

Contact: Peter Christie, (801) 323-6911

April 1, 2006 – POSTCARDS FROM UTAH

Presented by: Repertory Dance Theatre

Class will be held from 9am -2pm and performances are April 6- 8 @ 8 pm.

Location: Rose Wagner Performing Arts Center

Contact: Linda Smith (801) 534-1000, [rdt@rdtutah.org](mailto:rdt@rdtutah.org)

IN-SERVICE CREDIT or LICENSURE POINTS are available for all Infinity Workshops.



# UDEO LIFETIME ACHIEVEMENT AWARD 2005

## Given to Three Utah Dance Treasures

### Shirley Ririe, Joan Woodbury, and Linda Smith

#### By Marilyn Berrett

*In gratitude for your  
passionate and powerful  
contribution to dance as  
art and education!*

Three incredible women, Shirley Ririe, Joan Woodbury, and Linda Smith were given UDEO's highest award - the Lifetime Achievement Award - last March during the 2005 UDEO Spring Conference at the University of Utah. This dynamic trio of modern dance choreographers, teachers and directors has given much to our state for over 40 years. In addition to being our keynote presenters, each received an honorary performance from their dance company members. They are most deserving recipients of our deepest gratitude and respect. A brief overview of some of their contributions follows:



Shirley Ririe, co-founder and artistic co-director of Ririe-Woodbury, has shown lifelong dedication as a choreographer and teacher. She has been an energetic advocate and lobbyist for the arts. Shirley persuades even the unconvinced to support dance and arts education in our state and country. Shirley believes in the transformational power of dance and serves on professional boards that bring dance to young people everywhere. She was the United States delegate to Dance and the Child International and serves on the National Advisory Committee for Young Audiences. She recently retired from the University of Utah where she was a professor of Modern Dance and taught for thirty-nine years.

Shirley's performing and teaching career has taken her throughout the United States and to all parts of the world. She has published, and co-produced educational and engaging dance teaching materials that set a high standard in our country and beyond.

She has received the Merit of Honor Award and an honorary doctorate from the University of Utah, the Plaudit Award from the National Dance Association and is a recipient of the Utah Governor's Award in the Arts for Arts Education.

Thank you Shirley for teaching us, inspiring us, challenging us to dream big, giving service and being passionate about dance education.



Joan Woodbury, co-founder and artistic co-director of Ririe-Woodbury is a dedicated choreographer and teacher who inspires and delights all who know her. As a member of the dance faculty at the University of Utah for 47 years Joan has inspired thousands in this state, yet her reach goes much further. She has been commissioned to create works in Portugal, Australia, Arizona, Hawaii and New York. She has danced and taught workshops and master classes throughout the United States as well as in many countries on virtually every continent.

Joan is no stranger to prestigious honors. Many have recognized her dedicated and passionate work in dance, art and education. She has

*Continued on next page*



*Lifetime Achievement Awards Cont.*

received the Woman of the Year and Honors in the Arts awards from the Salt Lake Chamber of Commerce. In 1990 she received the Utah Governor's Award in the Arts for Arts Education, and has been given honorary doctorates from both Southern Utah University and the University of Utah.

Thank you Joan for teaching us, inspiring us, making us laugh, and showing us that we can dance in ways we never imagined possible.



Linda C. Smith began her dance career at the age of three with Virginia Tanner's Children's Dance Theatre. In 1966 she became a founding member of Repertory Dance Theatre where she fulfilled her dream of becoming a performer, teacher, choreographer, writer, producer and eventually, in 1983, Artistic Director for the company. Evidence of her commitment to dance preservation is seen in RDT's collection of historic dance reconstructions that includes choreography by 100 of America's most revered choreographers.

Linda has dedicated her life to finding ways to make the arts relevant and to communicating the value of dance in the life of a community. Her pursuits have led to the creation of multi-disciplinary activities that focus attention on the environment, social issues, multi-ethnic history, sustainability and community.

Linda is a graduate and an Adjunct Associate Professor of dance at the University of Utah and is a certified Movement Specialist in the Utah Artists-in-Education Program. She has received numerous honors including Honors in the Arts awards from the Salt Lake Chamber of Commerce, the Outstanding Achievement Award in Art from the YWCA, Community Builders Award from Utah Women's Alliance, and recognition by Utah Business Magazine as "A Women to Watch, One of 30 Utah Visionaries."

Thank you Linda for your work preserving modern dance historical masterpieces, inspiring us to tap into our own creative powers, and for helping build our dance community and social consciousness.

Shirley, Joan, and Linda, we are honored to present the UDEO Lifetime Achievement Award 2005, to each of you.



Utah Credit Union  
Education Foundation

## DID YOU KNOW?

If you are a Utah State public school teacher for grades K-12 you can apply for an educational grant?  
Grants range from \$50 - \$5000+

For more info go to the website [www.100percentforkids.org](http://www.100percentforkids.org).  
The application process is fairly short and easy. Grants are awarded quarterly.





**"WE STAND ON THE SHOULDERS OF GIANTS"**  
A Tribute to Joan Kingston  
by Adeena Lago

As the founder of the first dance program in Utah's public school system, Joan Kingston cannot quietly retire without us making some noise about this remarkable professional. Okay, we will let her go spend some well deserved time with her children and three beautiful granddaughters, but not without a bit of a send off.

At the age of 20, Joan began teaching dance at Carbon College and Carbon High School. She then established the first full time dance program at East High School where she taught for four years. Family needs took her outside of Utah for a short time, first to North Carolina where she taught at the Charlotte Blume School of Ballet and in both the Black and White Community Centers. Her son, Erik was born there, ten pounds plus! Next she was on to Arizona where she taught at Tucson High School and was a guest artist at the University of Arizona on several occasions.

Joan returned to Utah during the time when Rockefeller Foundation Artist Grants were available, allowing many dancers to be funded for choreography. Ms. Kingston performed with the Utah Civic Ballet (forerunner to Ballet West) and danced with Ririe-Woodbury for eight years while she was simultaneously teaching at Olympus High School and adding two more children to her young family, her daughters, Patricia and Katherine.

Joan was a movement specialist for 20 years with the National Endowment for the Arts, teaching residencies across the country as both a consultant and site visitor in Arizona, New Jersey, Rhode Island and Massachusetts.

Before retiring in 2004, Joan Kingston taught for 18 years at Rowland Hall St. Marks, and was recognized as the NDA Outstanding Dance Educator in 1994.

Without having to do the math, that adds up to 50 years of teaching dance! Wow! Countless students have moved through, and been moved by, Joan's classroom including: Tina Misaka, Mimi Skola-Silverstein, Kathleen Tundermann, Jayne Wilkinson and James Pierce (who is now dancing on Broadway)...to just name a few. When asked why she kept teaching for so long, Joan answered, "There was always that special student or group of students, and I kept saying I would retire after they graduated, and then there was always another group!"

Now Joan, before you take off to enjoy watching your daughter Katherine singing in RW's "Voices" and to eat that occasional lunch with the lunch ladies over at Rowland Hall, let us thank you. Thank you for the priceless contribution you have made to dance in Utah. It has been said that "we stand on the shoulders of giants." Thank you for allowing us a leg up!



*Joan Kingston, 1999*



# UPCOMING UNIVERSITY/COLLEGE DANCE EVENTS

## BYU DEPARTMENT OF DANCE

### dancEnsemble

November 11-12, 2005, 7:30 PM  
Dance Studio Theatre, 166 Richards Building

### BALLET SHOWCASE

November 18-19, 2005, 7:30 PM  
Dance Studio Theatre, 166 Richards Building

### CHRISTMAS AROUND THE WORLD

December 2-3, 2005, 7:30 PM  
December 3, 2005 Matinee 2:00 PM  
Marriott Center

### DANCE IN CONCERT

January 26-28, 2006, 7:30 PM  
January 28, 2006 Matinee 2:00 PM

## UNIVERSITY OF UTAH

### BALLET SHOWCASE I

October 13-15, 2005 7:30 PM  
October 15, 2005 Matinee 2:00 PM

### UTAH BALLET

November 10 - 12 & 17 - 19, 2005 7:30 PM  
November 12 & 19, 2005 Matinees 2:00 PM

### STUDENT CONCERT

November 17-19, 2005 7:30 PM  
Studio Theater 240

### PERFORMING DANCE COMPANY

October 27-29, 2005 7:30 PM  
November 3-5, 2005 7:30 PM

### GRADUATE CONCERT

December 1-3, 2005 7:30 PM

## WEBER STATE UNIVERSITY

### Orchesis Dance Theatre

November 17-19, 2005 7:30 PM



## UTAH VALLEY STATE COLLEGE

### SYNERGY DANCE CONCERT: SYNERGY LIVE!

November 17-19, 2005 7:30 PM  
Ragan Theatre

### BALLROOM DANCE COMPANY WINTER CONCERT

December 1-3 & 5, 2005 7:30 PM  
Ragan Theatre

## SOUTHERN UTAH UNIVERSITY

### BREAKING BOUNDS: Student Dance Concert

SUU Dance Majors - Student Choreography

December 6-10, 2005, 7:30 PM  
Auditorium Theatre, Cedar City, Utah

## SALT LAKE COMMUNITY COLLEGE

IN PARTNERSHIP WITH  
PARADIGM DANCE PROJECT

November 17-19, 2005 7:30 PM

## CHILDREN'S DANCE THEATRE

### WEBER STATE UNIVERSITY

Children's Dance Theatre will present

"Pockets"

October 11, 2005 7:30 PM  
Browning Center



# PROFESSIONAL DANCE EVENTS

## RIRIE-WOODBURY DANCE COMPANY

Mama Eddy's Right On Boarding House

January 27, 2006 at 7:00 PM

January 28, 2006 at 2:00 PM

Capitol Theater

## UTAH REGIONAL BALLET

The Nutcracker

December 2-23, 2005 7:30 PM

Fridays, Saturdays, and Mondays Only

Scera Theatre, Orem

## REPERTORY DANCE THEATER

Time Capsule: A Century of Dance

November 18, 25-26, 2005 8:00 PM

RING AROUND THE ROSE 2005

October 8, November 12, December 10, January 14, 11:00 AM

## BALLET WEST

The Nutcracker

December 9-31, 2005 8:00 PM



## UPCOMING EVENTS

### NATIONAL DANCE ASSOCIATION CONFERENCE

*The AAHPERD 2006 Convention and Exposition in partnership with the Southwest District AAHPERD and Utah AHPERD will be held in Salt Lake City, UT April 25-29, 2006 at the Salt Palace Convention Center. BYU's World of Dance will be performed.*



# THE NUTCRACKER IN UTAH

by Jackie Colledge

Christmas Traditions still going strong.....

Although the Nutcracker has been seen the world over, many continue to make this their number one holiday tradition at Christmas. Even though, each production has its unique touches the storyline remains constant and magical. Every young dancer aspires to be a part of the full length ballet, and each company holds auditions for the children's roles in their production. There now are various productions available for audiences throughout the state:

**Ballet West** Jonas Kage, Artistic Director

Dec. 9-31, 2005, Capital Theatre 355-ARTS or 888-451-ARTS

**Utah Regional Ballet** Jacqueline Colledge, Artistic Director

Dec. 2-23, 2005, Scera Center 801-225-ARTS

**Rocky Mountain Ballet** Connie Burton, Artistic Director

Dec. 6-7, 2005, Thanksgiving Point 801-768-4900

**Intermountain Ballet Theatre** Sheila Cramer, Artistic Director

Nov. 25-Dec. 3, 2005, Hillcrest High School 801-572-2787

**Ballet Classique**

Dec. 9-10, 2005, Mountain View High School 801-765-9159

**Hot Shots Dance Studio** Colleen Bills, Artistic Director

Dec. 13-14, 2005, Pleasant Grove High School 801-785-5883

**Cache Valley Civic Ballet**-Logan, Utah

**Dixie State College of Utah**- St George, Utah



*(For information about listing your school's performances in the U.D.E.O. Newsletter contact us at 801-796-7323.)*



## **Teaching with Kinect: An Inside Look from a Novice**

**By: Alice Brady and Cammie Taylor**  
**Members of Kinect 2005**

Kinect is a dance educational outreach group from Brigham Young University in Provo, Utah. As members of this nine-person undergraduate student company we travel to elementary schools performing and teaching. Since March 2005 we have visited over fifteen schools and thousands of children. A typical residency at an elementary school consists of a lively interactive performance followed by dance classes taught in multiple spaces throughout the school. Each Kinect member not only performs, but teaches at each school we visit.

We wanted to be in this group because it provides actual teaching experiences before we set foot into the real world of teaching professionally. This year the theme we carry into the schools is, "Dance is Diverse." We want to share with the students that dance is about people who come together to share their individuality, not copy and act like everybody else.

We carry this theme of diversity into both our performing and teaching. As we share our love of dance with the children, they share their ideas and creations with us. Because each child in each school is different we have had a wide range of experiences. It seems that someone always has a story to share about something that happened in the class they taught. They usually consist of silly mishaps, unexpected comments and sensitive insights that no one expected to hear from a child.

This year each of us has taught hundreds of students who love to move, and for them, Kinect is their first experience with dance. In one class the Kinect teacher recognized a natural mover and asked if she had ever taken dance before. The girl responded, "I dance everyday in my room after school." One little boy as he hurriedly put on his shoes after class leaned over and whispered to his teacher, "This was the best day ever." Another little boy asked to keep a chart that was created during a class because he wanted to hang it up in his room so he could always remember his day of dance with his Kinect teacher. There have been many children who at the end of class ask, "Are you coming back to teach us dance tomorrow?" Many teachers from the elementary schools we visit tell us how their classes wait in anticipation all day after the performance to come and dance. These spontaneous elementary student and teacher comments reaffirm that what we are doing is necessary and joyous for the children. It is so wonderful to share something we love with students who eat it up.

There are also times when the class does not go the way we planned. When the children are distracted, not listening, and overly excited, questions begin to arise. It is at this moment of realization that we are the ones who have to do something about it. After one of these classes ends we are left wondering where did it go wrong, and what could or should have been done differently?

It is at times like this when we come to realize that we have the support of the other members of Kinect to help answer these questions. Being a part of this unique group provides us with the opportunity to share our failures with others who have experienced the same thing. It allows us to talk about what went wrong in the class and what we can do better the next time. We have the opportunity to teach, assess and then teach again. Kinect is not only beneficial to the children but also to us as teachers in training.

These teaching experiences that we have had seem to fit into two general categories: dance lessons that succeed and those that fall short of success. However, there is a third category. Every so often we are lucky enough to teach a class and have experiences with children that are life changing for us as teachers. One such experience began with one member of Kinect and carried to others. While at Copperview Elementary in Midvale Utah we found a ballad that was written by Mrs. Johansen's class of students 4th through 6th grades. In tender and insightful words, emotion and understanding was expressed about the Tsunami of 2004. We have used this ballad a few times in our dance lesson plans and it always brings the same result, an amazing unfolding of children showing their understanding of real life emo-



*Alice Brady teaching children in NYC June 2005*



## Teaching with Kinnect: An Inside Look from a Novice *Cont.*

tions and issues through dance. The children work together, respect each other, and create genuine new movement, as they uncover the danceable ideas in the words from the ballad. These are the moments when we realize that as the teachers, we are the ones being taught.

Being members of Kinnect this past year has introduced us into the vast world of authentic teaching. We have learned the value of preparation, management, and a good night's sleep the night before we perform and teach. We have come to see that each school is unique, every class is diverse and each child is a treasure.

### BOOKING KINNECT

Kinnect is ready to bring a lively core curriculum-based dance experience to your school. Each residency, enriches your students' curriculum, and gives Kinnect students an opportunity to expand their undergraduate training.

Kinnect is currently booking half, full or multiple day residencies for March, April and May 2006.

Kinnect offers unique dance residencies designed to meet your school's needs. You may opt for one 40-minute energetic, interactive assembly, a half-day residency, or a full-day residency. Multiple day residencies, dance in-services and customized residencies are available upon request.

To request a quote or to book Kinnect, please contact Marilyn Berrett at [marilyn\\_berrett@byu.edu](mailto:marilyn_berrett@byu.edu), office phone (801) 422-3346, fax (801) 422-0033, or home phone (801) 254-2008.

## FALL CONFERENCE REGISTRATION

Name \_\_\_\_\_

Street \_\_\_\_\_ City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ School/studio affiliation \_\_\_\_\_

Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

E-mail \_\_\_\_\_

WE DO NOT SHARE THE ABOVE INFORMATION WITH OUTSIDE PARTIES

Conference Fee \$ \_\_\_\_\_ (\$15 Students, \$25 Professionals)

Check # \_\_\_\_\_  
(made payable to UDEO)

Mail To:

UDEO  
C/O Nykola Patton, Treasurer  
1269 Brockway Street  
Salt Lake City, UT 84117

Questions about membership?  
e-mail Nykola at  
[Nykola.Patton@granite.k12.ut.us](mailto:Nykola.Patton@granite.k12.ut.us)





# UTAH STATE OFFICE OF EDUCATION NEWS

by Doris Trujillo

Two important documents to help Secondary Dance in the public schools have been written and will be added to the Utah State Office of Education's website.

1. An official letter detailing:
  - \* Courses that may be assigned PE, Fine Arts, and/or Elective Credit for Dance.
  - \* Requirements for the Limited PE Endorsement so that teachers may offer PE credit for Dance courses.
2. A Dance Teacher Hiring Guide for Principals.

The Official PE/Dance Letter may be used by teachers to inform and negotiate credit with school administrators and counselors. We hope that this letter will clear up any misunderstandings concerning this issue. Discussions are still underway to negotiate the Dance Company and the 7th and 8th grade credits. To find the letter go to <http://www.usoe.k12.ut.us/curr/FineArt/DAC/Resources> and scroll down to Law and Policy and then to Memo for Revised Core - P.E. Credit for Dance Activities.

The Hiring Guide is intended as a resources for Principals, District Arts Coordinators, or Higher Education Faculty working with School Administrators. The guide will be posted on the website at the same location as the PE Letter in November.

## **BENEFITS OF JOINING THE NATIONAL DANCE EDUCATION ORGANIZATION**

- Subscription to Journal of Dance Education (JODE)
- Four newsletters per year from NDEO
- Support from a national organization
- Access to information and research about dance and related fields
- Discounted prices for resources and supplies as well as national conference registration
- Membership in a national organization provides you the opportunity to promote and support dance as an art form and as an essential learning tool

## **BENEFITS OF JOINING THE UTAH DANCE EDUCATION ORGANIZATION**

- Bi-annual newsletter
- Concert information and advertising in UDEO newsletters
- Networking opportunities through membership rosters and conferences
- Support website which gives current information about dance in our state
- Support and a voice on issues of concern
- Discounted tickets at participating venues

## **BENEFITS FOR ELEMENTARY TEACHERS**

- Membership in UDEO - and its benefits
- Membership in the Utah Arts Education Association
- Membership in the Utah Theatre Association



# CONFERENCES CONTINUED . . .

## SIXTH ANNUAL STATEWIDE SPRING CONFERENCE FOUR PART HARMONY...

MARCH 3, 2006 8:00-5:00  
ACTION RESEARCH WORKSHOP FOLLOW-UP

MARCH 4, 2006 8:00-4:30  
UTAH REGIONAL BALLET STUDIOS, OREM, UT  
INVITED GUEST PRESENTER  
ALONZO KING

ALSO: MOVEMENT WORKSHOPS, NETWORKING OPPORTUNITIES, ORGANIZATION AND PLANNING SESSIONS, EDUCATIONAL IDEAS, AND GREAT FOOD!

### WHO SHOULD ATTEND?

Dancers, educators in private studios and school settings, inter-disciplinary artists, PTA members, choreographers, presenters, collaborative artists, administrators and advocates, anyone interested in networking, professional development, advocacy and promoting the art form of dance as an essential educational component of life-long learning.

### WHAT WILL HAPPEN?

Plan for an exciting day of events that begin at 7:45 a.m. with registration and Continental Breakfast. Go through the day with panel discussions, movement and pedagogy classes, and more food.

### HOW DO I REGISTER?

More information will be available at the Fall Conference (November 18, 2005), on the website ([www.udeo.org](http://www.udeo.org)), and in the Spring newsletter.



## TEACHERS IN ACTION!



## INVESTIGATING AND DOCUMENTING CLASSROOM EXPERIENCES IN DANCE AN ACTION RESEARCH WORKSHOP

*Recap by Chris Roberts*

If you happened to be walking by the Richards building at BYU on Friday, Sept. 23 or Saturday, Sept. 24 and you saw an interesting mix of people with purple sheets of paper in their hands, creating movement to Pablo Neruda poems, then you saw a fun part of an action research workshop led by Dr. Gail Burnaford. We will come together again in March to see how our questions have guided our research. Some of the gems: The word assessment comes from a French word meaning, "to sit beside; to look closely and make adjustments." Documentation is to reveal and record. In action research you are continually mining the data; you don't wait until the end to make decisions. Action research is best modeled as a circle. Most people begin with an inquiry question but Dr. Burnaford feels that you can begin at any point in the circle:

Choose a target group

Create an inquiry question

Analyze collected data

ACTION RESEARCH

Read current research on topic

Document successes & failures

Try new strategies

We had a great two days of learning and dancing. Watch for results from our research!



Originally printed in Catalyst Magazine September 2005, reprinted with permission

## Shall We Dance?: Back to School

Utah's POPS program brings arts and sciences to the classroom

By Amy Brunvand

If you are looking for a good argument in favor of teaching dance in public schools, you couldn't do much better than the documentary "Mad Hot Ballroom," which premiered at the 2005 Slamdance Film festival in Park City, Utah. About a nonprofit program in New York City that teaches ballroom dance to elementary school students, the film follows fifth graders through a 10-week intensive course in such subtleties as Latin motion and making properly serious tango faces. Each participating school then sent a team of their best dancers to a citywide ballroom dance competition where they strove to outdo their peers in tango, merengue, rumba, foxtrot and swing. Barely starting to leave childhood behind, the kids make their first tentative forays into the mysteries of adulthood using the heavily coded, sexual-yet-innocent language of social dancing. But most important, because they get to dance, the kids can hardly wait to go to school.



*Snapshot from "Mad Hot Ballroom"*

Watching "Mad Hot Ballroom" makes you wonder, why don't we have something like that here in Utah? Well, actually, we do. The Dance Core Curriculum from the Utah State Office of Education doesn't make it sound like much fun, though. The document is full of dismal sounding lesson plans such as:

Learn and perform a social dance; e.g., fox trot, waltz, and polka.

Determine when and where each was created and discuss the difference in music and style associated with each. Discuss how ballroom dances, such as the waltz and polka, affected social behavior and etiquette.

It's ballroom all right, but neither mad nor hot.

It takes the right teacher to present such dry sounding lessons as something lively and relevant, and that's where Utah's arts community comes to the rescue. Utah has a program called POPS (it stands for Professional Outreach Programs in the Schools) which helps public schools bring experts from various cultural organizations to support the core curriculum. The program is funded by the Public Education Appropriation Committee of the Utah Legislature; in 2005 they appropriated \$3,311,500.

Dance companies with POPS programs are Ballet West, Children's Dance Theatre, Repertory Dance Theatre and Ririe Woodbury Dance Company, but of course, POPS is not just dance. Other participants in the program include the Children's Museum of Utah, Clark Planetarium, Springville Museum of Art, Utah Festival Opera, Utah Museum of Natural History, Utah Shakespearean Festival and Utah Symphony/Opera.

*Continued on next page*



# SHALL WE DANCE CONT.

Gigi Arrington, education director of the Ririe Woodbury Dance Company, calls POPS “the thing that makes me feel a little bit better about arts education in this state.”



*Snapshot from “Mad Hot Ballroom”*

“It’s not like ‘Mad Hot Ballroom,’” Arrington explains. “Our focus is different. We aren’t teaching steps or folk dance, and there’s no competition.” However, the fundamental similarity is that POPS programs support the core curriculum by introducing students to the real thing. For example, when company dancers from the Ririe Woodbury Dance Company teach “Step Lively” residency programs at public schools around the state, they start with a performance of the full company so the kids get a chance to see what modern dance is all about. Then Ririe-Woodbury dancers go to the schools to teach a series of classes that interpret the performance and engage students in the body/mind/spirit experience of dance. This year Ririe Woodbury will be in Garfield, Wayne and Kane counties, taking professional dance to these rural areas.

The company also has a program called “Step Out,” where Ririe Woodbury dancers help high school dance companies choreograph a piece, and a third program called “Step Up” for which high school dancers can audition to study with professional dancers. Arrington says her favorite event is a parent-child night where parents get to dance with their kids. She also loves being able to bring students to Salt Lake City to see a live performance at a fancy venue like the Capitol Theatre.

Unfortunately, there are still some schools that think the arts aren’t that important. Arrington was disappointed by one recent incident: “We were scheduled to go into a school for a three-year residency, and the principal called back and said the school failed No Child Left Behind. In response, they cancelled any extra programs, including our residency.”

Arrington was clearly baffled to think of a reason why a school labeled as failing would cut out the arts, but she guessed that the principal thought the students would do better if they focused strictly on preparing for standardized tests. Perhaps that principal should rent a copy of “Mad Hot Ballroom.”

Utah State Office of Education

POPS program: [www.usoe.k12.ut.us/curr/FineArt/POPS/POPSoverview.htm](http://www.usoe.k12.ut.us/curr/FineArt/POPS/POPSoverview.htm)

POPS dance programs

Ririe Woodbury Dance Company: [www.ririewoodbury.com/pops.php](http://www.ririewoodbury.com/pops.php)

Ballet West: [www.balletwest.org/education/index.html](http://www.balletwest.org/education/index.html)

Children’s Dance Theatre: [www.dance.utah.edu/vtcdt/outreach/edout.html](http://www.dance.utah.edu/vtcdt/outreach/edout.html)

Repertory Dance Theatre: [www.xmission.com/~rdt/teachers/index.html](http://www.xmission.com/~rdt/teachers/index.html)



# WELCOME TO OUR NEW BOARD MEMBERS

*continued from page 3*

## BECKY CROWLEY, MIDDLE/JR HIGH REPRESENTATIVE

Becky Crowley has a strong commitment to dance in education. She has taught dance for 24 years since earning a B.S. degree at BYU in P.E./Dance Specialization in 1980. She taught at BYU Hawaii for four years, and this is her 20th year at Butler Middle School in Sandy. Rebecca has taught according to the State Core Curriculum and will continue to stress creativity, process, technique, performance, and composition. She also feels very strongly about teaching good citizenship and cooperation skills. Rebecca was honored to be given the National Dance Association K-12 Dance Educator of the Year Award in 1992. She has served as a Board Member of the UAH-PERD organization and was one of the founding members of UDEO. She knows that our professional organizations are important to the continued success of all dancers and dance educators in Utah.

## KORI WAKAMATSU, HIGH SCHOOL REPRESENTATIVE

Kori Wakamatsu received her early training in classical ballet under the direction of Alia Chernova. She went on to study Dance Education at BYU. While attending BYU, Kori performed with the Theatre Ballet and the Dancer's Company. After graduating Cum Laude with a BA in Dance Education and a minor in TESOL, Kori began teaching dance and drama at Jefferson Jr. High School. During this time, she completed her Theatre Endorsement from the U of U. She currently teaches dance at Riverton High School and directs the Dance Company. Kori is also working on her MA in Dance from California State University, Long Beach. She is excited to be the new High School Rep and hopes to contribute to the great field of dance education in Utah!

## JULIE AHLANDER, DEVELOPMENT DIRECTOR and CO-EDITOR

Julie Ahlander is an Assistant Lecturer for the BYU Department of Dance and has been with the University since the Fall of 1996, when she completed her Masters in Dance. Additionally, she works freelance in the corporate arena directing, choreographing and producing segments for TBA Entertainment Group. Julie currently serves as the Development Director for the Utah Dance Education Organization. She was Assistant to the Treasurer for the Society of Dance History Scholars from 2000-2002. And she served as Chair of the Dance Committee for the Mormon Arts Festival in 1999. In 2003, Julie's works were invited to be showcased at a National Arts Symposium entitled "The Role of Arts in a Democratic Society", and at the National Network of Educational Renewal. In that same year she was selected as a presenter at the National Dance Educators Conference. Julie spends the majority of her time dancing, singing, laughing and playing with her wonderful and talented husband, Bob, and their three equally wonderful and talented children, Hannah, Jack and Leah.

## SEAN GUYMON, PUBLIC RELATIONS/WEBMASTER and CO-EDITOR

Sean Guymon is a recent graduate from the University of Utah with a BFA in Modern Dance, and is working toward Utah State Licensure with a Dance Major and a Mathematics Minor. He is starting a Master of Arts in Education looking at the role of Technology within the dance studio. Sean also holds an AAS with a Dance emphasis in 2000 from Ricks College, and was a two-year member of Contemporary Dance Theatre. He is a founding member of Movement Forum (an improvisation group), Co-Director of Paradigm Dance Project, and the coach of Jordan High School's Ballroom Dance Company.

### PHOTO CREDITS

*photos on pages 4, 6, 10, 11, & 18  
courtesy of Helen Thomas, Bounce Productions.  
[www.bounceproduction.com](http://www.bounceproduction.com)*

*Uncredited photos provided courtesy of the companies  
or individuals they represent*





# NEWS ON THE NATIONAL LEVEL

## Membership Dues to Increase Jan. 1

By Mary S. Burns, Treasurer

Fact: NDEO membership dues have not changed since our inception in 1998

Fact: \$80, our professional membership rate established in 1998, is worth \$68 today because of inflation.

Fact: \$25 of every membership (except students) is dedicated to the Journal of Dance Education.

Fact: \$25 of every state affiliate member's dues is returned to the state organization. As a result, NDEO nets only \$30 for General Operating Costs.

Fact: NDEO has grown and expanded substantially during the intervening years.

Our membership grows through state affiliations, student chapters, and recognition of NDEO's service to the field and its members. However, our General Operating Costs (including office rent and utilities, staff salaries, newsletters, mailings, website upkeep, etc.) have outstripped our ability to properly serve our members. Therefore, the Board of Directors has approved the following membership rates:

	Current	Jan. 1, 2006
Individual members	\$80	\$95
Students:		
Institutional members' students	\$15	\$25
Non-inst'l members' students	\$25	\$35
Retirees - NO CHANGE	\$55	\$55
Institutional Members		
College/University	\$150	\$200
K-12, private studios NO CHANGE	\$150	\$150

The membership increases will be effective as of January 1, 2006 for new members. Current members will be affected by the increase at their renewal date. Based on our current membership base, the additional estimated \$7,000 per year would allow us to grow in four areas:

- 1) Expanded marketing of our publications, many of which are authored by NDEO members. Broadening our relationship with college and university bookstores will further increase our earned income.
- 2) Increased time allocated by staff to broaden our un-earned income sources to include possible corporate sponsorship.
- 3) Increased mass mailings for membership growth including printing and postage.
- 4) Increased number of regional conferences.

*Focus on Dance Education, NDEO Spring/Summer 2005 Newsletter, pg. 6*

## NDEO Establishes National Honor Society for Dance Arts

NDEO announces the formation of the *National Honor Society for Dance Arts* (NHSDA), an exciting new program available through state affiliates. The primary mission of the NHSDA is to promote and honor outstanding achievement in middle and high school level students and to encourage well-rounded dance artists to become leaders in their communities after high school graduation. In addition, the NHSDA serves to identify those honor students of junior and senior high school age for nomination to the National Dance Education Organization's *Artistic Merit, Leadership and Academic Achievement Award*, the highest dance award in the nation. A student chapter of the NHSDA may be set up in any private or public middle or high school, dance academy, performing arts center, or community center with an active dance program serving students 11-18 years of age.

The NHSDA Chapter Sponsor Handbook is posted on the NDEO web site at [www.ndeo.org](http://www.ndeo.org). The handbook outlines the procedures for setting up a chapter and the responsibilities of the Chapter Sponsor. For additional information, contact Wrenn Cook through the South Carolina Dance Education Organization (SCDEO) at 803-786-3395 or at [wcook@colacoll.edu](mailto:wcook@colacoll.edu)

We invite our members to take advantage of this new benefit of membership in NDEO/SCDEO. By establishing a *National Honor Society for Dance Arts* chapter, we celebrate our students' achievements in and dedication to the art of dance, as well as connect them to the community of dancers at the state and national levels.

*Focus on Dance Education, NDEO Spring/Summer 2005 Newsletter, pgs. 7-8*

**Editors Note:** At the time of this printing, the Chapter Sponsor Handbook is not yet available on the NDEO website. We have posted it on the UDEO website at [www.udeo.org/secondary/index.html](http://www.udeo.org/secondary/index.html). If you are interested in creating a chapter here in Utah, contact Kori Wakamatsu, High School Representative.





UDEO

UTAH DANCE EDUCATION ORGANIZATION (UDEO) is dedicated to the art form of dance as an essential educational component of life-long learning. This mission is accomplished by celebrating and promoting the rich diversity of dance in Utah.

The primary Goals of the UDEO are:

UDEO will develop a membership comprised of dancers, educators, choreographers, presenters, collaborative artists, administrators, dance companies, educational institutions, and advocates. This will provide an opportunity for increased effectiveness in networking, advocacy for dance, dissemination of information, and communication.

UDEO will improve the quality and training of dance education in Utah by providing opportunities for creating, performing, and observing dance for all. The organization will address professional development, research and documentation, assessment and leadership.

UDEO will build and support a Utah dance community that focuses on the education of the whole person in and through dance as an art and as a cultural manifestation.

UDEO is proud to be the first state affiliate of the National Dance Education Organization.



[www.udeo.org](http://www.udeo.org)

[www.ndeo.org](http://www.ndeo.org)

UDEO  
ARTS EDUCATION  
C/O NYKOLA PATTON  
1269 BROCKWAY STREET  
SALT LAKE CITY UT 84117