



UDEO

UTAH DANCE EDUCATION ORGANIZATION (UDEO) is dedicated to the art form of dance as an essential educational component of life-long learning. This mission is accomplished by celebrating and promoting the rich diversity of dance in Utah.

The primary Goals of the **UDEO** are:

UDEO will develop a membership comprised of dancers, educators, choreographers, presenters, collaborative artists, administrators, dance companies, educational institutions, and advocates. This will provide an opportunity for increased effectiveness in networking, advocacy for dance, dissemination of information, and communication.

UDEO will improve the quality and training of dance education in Utah by providing opportunities for creating, performing, and observing dance for all. The organization will address professional development, research and documentation, assessment and leadership.

UDEO will build and support a Utah dance community that focuses on the education of the whole person in and through dance as an art and as a cultural manifestation.

UDEO is proud to be the first state affiliate of the National Dance Education Organization.

www.udeo.org

www.ndeo.org



UDEO
ARTS EDUCATION
617 E. SOUTH TEMPLE
SALT LAKE CITY UT 84102

VOLUME 1, ISSUE 5 WINTER 2004-05



UDEO NEWS



LETTER FROM THE PRESIDENT

Greetings Utah Dance Colleagues! This fall newsletter is your invitation to join with the membership of UDEO in another year of celebrating and promoting the rich diversity of dance in Utah. For the past four years UDEO has served our statewide community of teachers, professional performers, choreographers, administrators, artistic directors, school district personnel, university students and members of other arts organizations. This year our UDEO newsletters, web site, membership network, and annual workshops and conferences promise to connect, enlighten and honor all who participate.



The collaborative spirit was powerful last March at our Spring 2004 conference entitled "Collaborations". Our keynote presenter Gregg Lizzenbury, gathered us together at the opening and closing sessions of the conference and seamlessly guided us in "on the spot" dance choreography. Other movement workshops in various dance styles from ballet to hip-hop, panel discussions about teaching with the state core curriculum, and presentations on dance issues and resources made our conference a superb event. All of our conference organizers, presenters and the Utah Valley State College Dance Department deserve a huge thank-you. The food was delicious, the sessions tremendous and the facilities were great. Three of Utah's own received well deserved awards. Given to Ann Riordan, a lifetime achievement in dance, Jean Irwin, and Carol Goodson were honored for their support in launching UDEO.

We are excited about the three annual events that UDEO is sponsoring this year including our Fall Workshop, High School Dance Festival, and Spring Statewide Conference.

Our UDEO Fall Workshop will be on Friday morning November 19, at the Eccles Conference Center in Ogden Utah. This year the Fall Workshop will once again be part of the 2-day Utah State Office of Education Arts Networking Conference. Registration information will be available on the UDEO website. The \$15.00 registration fee covers the workshop sessions and lunch. Abby Fiat, Chris Roberts, and others will teach simultaneous job-alike dance sessions beginning at 8:45 that morning. A UDEO member meeting and working lunch will follow the morning sessions. Doris Trujillo will conduct a secondary teachers session in the afternoon.

Our UDEO High School Dance Festival has grown into a sizable event. Details about this year's "larger than last year's" venue will be posted on the UDEO website soon. Until then calendar February 12, 2005, for this great day-long festival and evening public concert.

Marilyn J. Berrett

IN THIS ISSUE: LETTER FROM THE PRESIDENT . FALL CONFERENCE . SPRING CONFERENCE . NEW BOARD MEMBERS
PERFORMANCE CALENDER . INFINITY DANCE WORKSHOPS . HIGH SCHOOL FESTIVAL . A VOICE
FROM THE PRIVATE SECTOR . WE NEED YOUR INPUT . LIFETIME ACHIEVEMENT AWARD



CONFERENCES

UTAH DANCE EDUCATION ORGANIZATION IN PARTNERSHIP WITH THE USOE STATE FINE ARTS TEAM PRESENTS ITS

FALL CONFERENCE
NOV. 19TH 2004 9:00 AM – 3:30 PM
ECCLES CONFERENCE CENTER, OGDEN MARRIOT AND PLAZA HOTELS
24TH STREET & WASHINGTON BOULEVARD, OGDEN, UTAH

The UDEO Fall Conference will be held in conjunction with the State Arts Networking Conference, The GOLD STANDARD. Teachers and students may attend the half day UDEO session on Friday the 19th (which includes a working lunch) then stay for additional job alike workshops in the afternoon, or participate in the entire two day event. The one day UDEO conference cost is \$15.00 which includes your lunch (UDEO has negotiated this reduced registration as incentive for building our membership.) The cost of the two day USOE conference is \$50.00 and includes breakfast and lunch.

FRIDAY SESSIONS INCLUDE:

KEY NOTE MASTER CLASS PRESENTED BY ABBY FIAT 9:00am-12:00pm

Abby Fiat is a Professor of Dance at the University of Utah and past President of UDEO.

ELEMENTARY CORE SESSION – USING THE GOLD STANDARD BY CHRIS ROBERTS AND MARY JOY 9:00am-12:00pm

Chris Roberts and Mary Joy are Elementary Teachers at Reece Elementary School in the Nebo School District. Chris serves on the UDEO board as the elementary representative.

WORKING LUNCH 12:00PM-1:00PM

STATE REFLECTIONS CONTEST WINNERS PERFORMANCE 1:00pm-1:30pm

UNRAVELING THE CREATIVE PROCESS IN THE SECONDARY DANCE CORE CURRICULUM PRESENTED BY DORIS TRUJILLO 1:45pm-3:30pm

Doris Trujillo is an Assistant Professor at Utah Valley State College and the Dance Consultant to the Utah Office of Education.

ELEMENTARY MASTER DEMONSTRATION OF INTEGRATED INSTRUCTION USING THE GOLD STANDARD BY CHRIS ROBERTS 1:30pm-3:00

THURSDAY SESSIONS INCLUDE:

Performances and workshops of commissioned works based on the Golden Rule by arts professionals to include Repertory Dance Theatre. For more information visit the USOE website listed below.

REGISTRATION DEADLINE – OCTOBER 15TH 2004

Lunch is not guaranteed if registration is late.

E-mail Nikola Patton - with your name and contact information for the one day conference or go to the USOE website for the two day conference.

USOE in-service credit available when combined with the UDEO Spring Conference. Licensure points available for one or both conferences.

For more information contact: Doris Trujillo @ 863-6444 or Marilyn Barrett @ 378-3346

THERE'S STILL TIME TO REGISTER FOR THE
**NATIONAL DANCE EDUCATION ORGANIZATION'S
ANNUAL CONFERENCE**
MERGING WORLDS: DANCE, EDUCATION, SOCIETY, AND POLITICS
OCTOBER 20-24, 2004
MICHIGAN STATE UNIVERSITY
EAST LANSING, MICHIGAN

COME BE A PART IN OVER 200 PRESENTATIONS, CLASSES, DISCUSSIONS WORKSHOPS AND CONCERTS THAT WILL ENGAGE DANCE EDUCATORS FROM VARIED BACKGROUNDS.
FOR MORE INFORMATION, CHECK THE NDEO WEBSITE: WWW.NEDO.ORG

★ **DON'T MISS THIS CONFERENCE!** ★

**BY SARA LEE GIBB,
NDEO PRESIDENT**



It seems to follow that we love doing the things we do well, maybe because we work hard to do well the things we like. For many of us who are members of the NDEO, dance has become an integral part of our lives, generally something that we do very well. For some, dance is even a passion. Professional, pre-professional, performer, choreographer, teacher, researcher, whatever level of involvement we find ourselves, our belief in the value of dance education with all its possibilities, is the common interest that brings us together. As we share in the many facts of dance, particularly in passing on the traditions (dance education) and discovering new wonders in this art form, we have a need to come together to learn, to share, to teach, to perform, to observe, and to participate in any number of ways.

This is the reason that our national conferences are such seminal events. Individuals and groups in our field

each bring the best ideas for practice in the studio, classroom, performance space, and business office; new ideas resulting from research; new national initiatives and political action. These are presented in session of various kinds and established in discussions and formal and informal networking. Rarely does an attendee leave a conference without being stimulated, informed, energized, and better able to contribute to the dance field in her/his particular area of endeavor.

Because we are a national organization, this is the only place to participate in and be informed by the national dialog on dance education in the arts. Commit to attend, encourage a friend/colleague, and a college/university student to come with you. Get involved! The more voices we have the stronger we become.



WWW.NEDO.ORG

★ **INPUT NEEDED** ★

Have you noticed a performance date you know of is missing from the calendar section? Do you have a favorite web address or book you'd like to share? This newsletter could be so much more with your input.

Don't be bashful with your ideas. Contact your appropriate board representative or Send the information to:
maylenew@netscape.net





Infinity is an in-service model dependent on interconnectivity among creative and impassioned teachers, students, and artists who work in our classrooms, professional companies, professional education organizations, and higher education. It is named INFINITY because it provides for never-ending personal growth and the linking of arts-minded people to nourish a lasting cultural heritage. Infinity workshops include pre-event seminars, performances by professional dance companies, workshops that connect the art work to the classroom, and credit for your practical application in your classroom setting. For additional information visit the USOE website www.usoe.k12.ut.us/curr/FineArt/Calendars/infinity or contact the dance companies listed below.

OCT 20, 2004 - RDT: AT THE CORE
9 a.m. – 2 p.m. for junior high & high school dance teachers. Bring your lunch and be prepared to “move”. Rose Wagner Performing Arts Center, 138 W Broadway, SLC Performance will be Oct 7-9 at 8 p.m., Rose Wagner Performing Arts Center. Contact Linda Smith, (801) 534-1000, lcs@rdtutah.org

NOV 13, 2004 - RDT: DASH
9 a.m. – 2 p.m. For elementary teachers. Bring your lunch and be prepared to “move”. Rose Wagner Performing Arts Center, 138 W Broadway, SLC Performance will be Nov 15-16 & 18-19 at 10:30 a.m., Rose Wagner Performing Arts Center. Contact Linda Smith, (801) 534-1000, lcs@rdtutah.org

JAN 22, 2005 - RDT: 3 DAY RESIDENCY St. George, Utah- Contact: Ferron Holt, fholt@wash.k12.ut.us

FEB 2 - 4, 2005 - RIRIE-WOODBURY: FAMILY SHOW 2/5
9 a.m. – 5 p.m. Workshop for Family Show. Tito del Saz and Shirley Ririe presenting. Ririe Woodbury Dance Co., 138 W. Broadway, SLC, UT. Contact Shirley Ririe, (801) 297-4241, shirley@ririewoodbury.com

APRIL 9, 2005 - RDT: AT THE CORE
9 a.m. – 2 p.m. for junior high & high school dance teachers. Bring your lunch and be prepared to “move”. Rose Wagner Performing Arts Center, 138 W Broadway, SLC Performance will be April 14-16 at 8 p.m., Rose Wagner Performing Arts Center. Contact Linda Smith, (801) 534-1000, lcs@rdtutah.org

APRIL 27-30, 2005 - CDT: SPRING CONCERT
2/26, 4/16, & 5/7 workshops as pre event exposure and follow up. Those who attend the pre-event Workshops can bring class to school matinee performance. Children’s Dance Theatre, 1901 E. South Campus Dr., Rm 1215, SLC, UT. Contact Anne Marie Smith, (801) 581-7374, ams35@utah.edu

JUNE 20-25, 2005 - UTAH ARTS FESTIVAL RETREAT 2005 For elementary teachers, and teams w/principals. Workshops, tours, and entrance to the Utah Arts Festival. Downtown, SLC, UT. Cost: TBA Contact Sherrill Hiton, (801) 538-7892, shilton@usoe.K12.ut

IN-SERVICE CREDIT or LICENSURE POINTS are available for all Infinity Workshops.

SPECIAL ANNOUNCEMENT BOARD MEMBER OPENINGS FOR THE UTAH DANCE EDUCATION ORGANIZATION

The Utah Dance Education Organization is accepting nominations for the following Board positions. This is an exciting opportunity for further involvement in a vital professional organization that promotes dance as an art form and as an invaluable educational tool for integrative learning. The UDEO Executive Board is opening the following 6 board positions:

President Elect: This Board Member works in tandem with the President to address the philosophical goals and objectives of the organization and, along with the other Board Members, works to implement those ideas. (The President-elect will serve 1 year, followed by 2 years as President and 1 year as Past President.)

Elementary Education Representative: This Board Member will give voice to the needs and interests of the elementary education sector. (3 year term)

Junior High/Middle School Representative: This Board Member will give voice to the needs and interests of the junior high/ middle school education sector. (3-year term)

High School Representative: This Board Member will give voice to the needs and interests of the high school education sector. (3 year term)

Development: This Board Member will coordinate development and fundraising efforts (including grant writing) to further the objectives of the organization. (3 year term)

Publicity/Marketing: This Board Member will work with the UDEO Executive Board to disseminate information to members and potential members and to develop materials to promote the organization. (3 year term)

We seek nominations of qualified candidates who represent the diversity of the membership, in gender, race, ethnicity, geographic location, and the various sectors of the field. Nominees must be current members in good standing in the Utah Dance Education Organization. Board Members are expected to attend meetings (usually monthly), promote the work of UDEO within the state, participate in the function of committees, and participate in organizational development and planning. Board Members will not receive compensation for their services as such. Serving on the Board will give you an opportunity to make a difference in dance education at all levels in this state, and through the affiliated National Dance Education Organization, nationally.

If you would like to nominate someone, possibly yourself, for any of these positions, please send the following information to Abby Fiat, Nominations Chair: 1) your name, 2) the name of the person you are nominating (which may be yourself), 3) the position for which you are nominating, and 4) a 75-word bio by the nominee and the nominee’s statement regarding how he/she could contribute to UDEO. If you are nominating someone else, please contact that person first to get their approval of the nomination and have them forward their information to me. The deadline to receive nominations is December 10, 2004.

Elections for these Board Positions will be conducted by a mail-in ballot in January and will be announced at the Spring Conference at the University of Utah, March 5, 2005. Terms will take effect April 2005.

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HIGH SCHOOL DANCE TEACHERS MARK YOUR CALENDARS NOW FOR THIS YEAR’S

STATEWIDE HIGH SCHOOL DANCE FESTIVAL SATURDAY, FEBRUARY 12

The 2003-2004 State High School Dance Festival at UVSC was a resounding success with 15 schools participating. All of the 280 high school dancers that participated were able to take classes (ranging from modern, hip hop, jazz, and capoeira) and then be part of the adjudication process. Each school was invited to present two dances, one of which had to be student choreography. There was also a gala performance that evening, featuring one dance from each of the participating schools. The State High School Dance Festival is great venue for honoring and celebrating the creativity and artistry of our Utah High School Dance Companies. One student was recognized from each school for overall excellence and then the judges’ awards for outstanding student choreography were presented.

THIS YEAR’S CHOREOGRAPHY AWARDS RECIPIENTS WERE AS FOLLOWS:

- Rachel Davis – Lone Peak
- Annie Garlick – American Fork
- Whitney Anfinson – Granger
- Talicia Hammer – Bingham
- Rachel Mecham – Bingham
- Kendall Rathunde – West

The 2004-2005 State High School Dance Festival will be held this year on Saturday, February 12. For more information, please contact Adeena Lago at



SEND THE NOMINATION INFORMATION LISTED BELOW BY DECEMBER 10, 2004 TO:

Abby Fiat
Department of Modern Dance
330 S 1500 E RM 106
University of Utah
Salt Lake City, UT 84112-0280

Or submit your nomination by email to Abby.Fiat@utah.edu

YOUR NAME _____

PERSON YOU ARE NOMINATING _____

FOR THE POSITION OF _____

If you are nominating yourself, please send a 75-word bio with this nomination form. Also include a statement regarding how you envision yourself contributing to the organization. If you are nominating someone else, please have that person forward their bio and statement to me. I must receive all of the above information by the December 10th deadline.

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A VOICE FROM THE PRIVATE SECTOR

BY JACKIE COLLEDGE

Utah Dance Educators Organization needs you! As educators in the private sector, your voice is essential to express, create, and explore dance in a collaborative effort to enhance, inspire and elevate your teaching skills. The private studio in many instances is the first experience for children in dance. These formative years are critical in the healthy development of students who will fill our classrooms in elementary, secondary and higher education one day. This year, U. D. E. O. members will have the opportunity to participate in workshops with many exciting pioneers in the dance community and we encourage you to take part. We need your voice, and we know

that working collectively we can provide a stronger basis for dance education throughout our State. As the representative of the private sector on the board this year, I would like to encourage you to help me find the types of activities you would like to experience. We would like to know of all of your upcoming performances and projects. Let us know what your needs are and how this organization can most benefit you. Imagine what can be accomplished by utilizing all of the talents and strengths of our membership. I am looking forward to an exciting and prosperous year!



WELCOME CONTINUED . . .



Adeena Lago is now in her 16th year of teaching dance full time at Granger High School where she teaches Dance 1, Dance 2, Dance 3 and directs both the Dance Co. and the Drill Team. She was recognized as UAPEHRD Dance Teacher of the Year in 1999 and the Utah 5A Drill Coach of the Year in both 1999 and 2000. Mrs. Lago graduated with her dance degree from BYU in 1994 and recieved her MFA from the UofU in 1991. She is married to Baldomero Lago, a native of Spain, and they have 3 wonderful, bilingual children: Brianna - age 12, Mckay - age 9 and Kristi - age 5. Life couldn't be any better!

ADEENA LAGO, SECRETARY



Nykola Patton graduated from Brigham Young University, Cum Laude, with a Dance Education major and health minor. She has been teaching dance for 32 years. She has taught for community schools, private studios and in the public school system. Nykola ahd taught and directed dance festivals as a artist in residence at local elementary schools. She has taught elementary school students movement education in connection with their curriculum. Nykola ahs taught and modeled the value of using movement education, as part of the curriculum, to elementary teachers. Nykola was nominated for Excel teacher of the year in 2002 and 2004. She currently teaches at Kearns Jr High School.

While attending BYU, Nykola performed with the Cougarettes, International Folk Dancers and the Modern Dance Ensemble. She has produced many dance concerts and has choreographed for school plays and church groups.

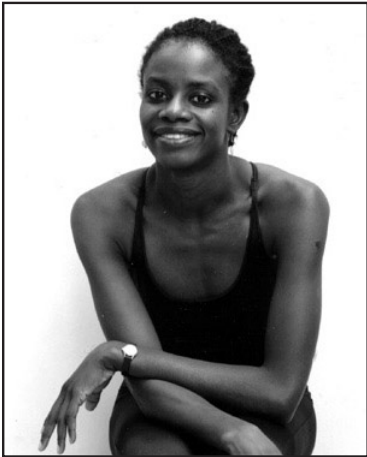
When not dancing, Nykola enjoys gardening, crocheting, reading and most of all spending time at home with her family.



NYKOLA PATTON, TREASURER



WELCOME TO OUR NEW BOARD MEMBERS



KAYE RICHARDS,
HIGHER EDUCATION REPESENTATIVE



Jacqueline P. Colledge began her early training with Utah native Bill Evans, and later became a member of Ballet West in 1968, dancing with the company as a Soloist, while attending the University of Utah on a full scholarship. Ms. Colledge is the Founding Director of the Jacqueline Colledge School of Classical Ballet opened in 1976, and Utah Regional Ballet Company since 1984. Ms. Colledge served on the National Board of Regional Dance America from 1995-1999 and on the RDA/Pacific Board of Directors the past 20 years. She is currently Program Coordinator in Ballet in the Dance Department at Utah Valley State College, Orem, Utah.

JACQUELINE COLLEDGE,
PRIVATE SECTOR REPRESENTATIVE



BOARD DIRECTORY

We are here to serve you. Please feel free to contact the appropriate Board Officer or Representative with your questions, concerns and suggestions

Marilyn Berrett
President
marilyn_berrett@byu.edu

Angela Banchemo-Kelleher
Private Artist Rep
angie@xmission.com

Jackie Colledge
Private Studio Rep
colledja@uvsc.edu

Abby Fiat
Past President
abby.fiat@utah.edu

Adeena Lago
Appointed as Secretary
Secondary Ed Rep
adeena.lago@granite.k12.ut.us

Nykola Patton
Treasurer
Danzmanaia3@hotmail.com

Kaye Richards
Higher Ed Rep
kaye.richards@m.cc.utah.edu

Chris Roberts
Elem Rep
chris.roberts@nebo.edu

Doris Trujillo
USOE Liason
Trujildo@uvsc.edu

Pearl Wagstaff
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pearl@xmission.com

Maylene White
Public Relations
maylenew@netscape.net

Sean Guymon
Webmaster
(See the UDEO Website for detailed information about UDEO and how to give input to Sean)



LIFETIME ACHIEVEMENT AWARD

ANNE RIORDAN BY ABBY FIAT

Abby Fiat presented Anne Riordan with the UDEO Lifetime Achievement Award at the Spring 2004 UDEO Conference. This is the text from Abby's tribute to Anne:

Anne Riordan was on the Dance Faculty at the University of Utah for 30 years, inspiring thousands of students (both in her Liberal Education courses and in the Dance Department). She also was the Director of Sunrise and Sunrise Wheels, an extraordinary performing group of intellectually and physically challenged adults and wheel-chair bound students.

Over the years, because of Anne's incredible impact at the University and in the community, she has received numerous teaching and service awards. Anne understands the "heart" of teaching and her students are forever transformed because of the life lessons that she teaches—lessons of risking, connecting, sharing, struggling, achieving, and transcending. She has the amazing ability to see and honor the person. The whole person. She opens eyes, she softens hearts, and she touches souls.

Whether it was with her students at the Work Activity Center or with her students in the Dance Department, Anne embraced

the humanity of the individual and the dignity and the compassion of the communal group. In her lifetime, she has inspired people of ALL populations to fulfill their creative spirit, to reach to their full potential, to connect with their fellow human beings, and to savor the magic of dance. She calls that magic, "finding the dance". By allowing us to "find our dance", she's given us an opportunity to "find ourselves." Anne Riordan is my mentor—both in my personal life and my professional life. She has taught me about love, and laughter, and acceptance, and forgiveness, and struggle, and transformation. She's taught me about life. Because of this woman, I, along with countless other people, will never be the same again. Because of the tremendous impact she has had on so many people's lives and hearts, it is our privilege to present Anne Riordan with the UDEO Lifetime Achievement Award.

CONFERENCES

PLAN NOW TO ATTEND THE FIFTH ANNUAL STATEWIDE SPRING CONFERENCE A VISION AND A VOICE

A CELEBRATION OF THREE UTAH DANCE TREASURES

SATURDAY, MARCH 5, 2005

MARRIOTT CENTER FOR DANCE UNIVERSITY OF UTAH, SALT LAKE CITY

INVITED GUEST PRESENTERS AND HONOREES—

SHIRLEY RIRIE, LINDA SMITH AND JOAN WOODBURY

ALSO: MOVEMENT WORKSHOPS, NETWORKING OPPORTUNITIES, ORGANIZATION AND PLANNING SESSIONS, EDUCATIONAL IDEAS, AND GREAT FOOD!

WHO SHOULD ATTEND?

Dancers, educators in private studios and school settings, interdisciplinary artists, PTA members, choreographers, presenters, collaborative artists, administrators and advocates, anyone interested in networking, professional development, advocacy and promoting the art form of dance as an essential educational component of life-long learning.

WHAT WILL HAPPEN?

Plan for an exciting day of events that begin at 7:45 a.m. with registration and Continental Breakfast and go through the day

with more food, panel discussions, movement and pedagogy classes. Join us as we honor and learn from three of Utah's own dance pioneers; Shirley Ririe, Linda Smith, and Joan Woodbury.

HOW DO I REGISTER?

More information will be available at the Fall Conference, November 16, 2004 and then on the web site at and in our next newsletter.



BYU DEPARTMENT OF DANCE
CONCERT SEASON 2004-2005

CHRISTMAS AROUND THE WORLD
December 3 & 4, 2004, 7:30 p.m.
Saturday Matinee, December 4, 2004, 2:00 p.m.
Marriott Center

DANCE IN CONCERT
January 27–29, 2005, 7:30 p.m.,
Saturday Matinee, January 29, 2005, 2:00 p.m.

BALLET IN CONCERT
February 17-19, 2005, 7:30 p.m.
Saturday Matinee, February 19, 2005, 2:00 p.m.
de Jong Concert Hall

COUGARETTES IN CONCERT
March 16–19, 2005, 7:30 p.m.,
Saturday Matinee, March 19, 2005, 2:00 p.m.
Dance Studio Theatre, 166 Richards Building

BALLROOM IN CONCERT
April 8 & 9, 2005, 7:30 p.m.
Saturday Matinee, April 9, 2005, 2:00 p.m. Marriott Center

WEBER STATE UNIVERSITY
ORCHESIS DANCE THEATRE, FALL CONCERT

November 18-21, 7:30 p.m.
Eccles Center for Performing Arts

UTAH VALLEY STATE COLLEGE
DANCE EVENTS 2004-2005

UVSC: SYNERGY DANCE
NOV. 19 & 20 7:30 PM
ConcertRagan Theatre

UVSC: BALLROOM DANCE COMPANY WINTER
DEC. 2-4 & 6 7:30 PM
ConcertRagan Theatre

DEBENHAM DANCE
JAN. 21 & 22 7:30 PM
Ragan Theatre

**SYNERGY DANCE SPRING CONCERT:
MOTION CAPTURE**
MAR. 31 & APRIL 5 7:30 PM
Ragan Theatre

BALLROOM DANCE COMPANY SPRING CONCERT
APRIL 14-16 7:30 PM
Ragan Theatre



UNIVERSITY OF UTAH
DANCE PERFORMANCE AND EVENTS CALENDAR 2004-2005
ALL SHOWS AT HAYES-CHRISTENSEN THEATRE UNLESS OTHERWISE NOTED

PAUL TAYLOR DANCE COMPANY
50Th anniversary of a national treasure
October 12; 7:30 PM
Kingsbury Hall

BALLET SHOWCASE 1
October 14, 15, 16, 2004 7:30 p.m.
October 16 Matinee 2:00 p.m.

**PERFORMING DANCE COMPANY
FALL SEASON**
October 28, 29, 30 and
November 4, 5, 6; 7:30 PM

STUDENT CONCERT
November 11, 12, 13; 7:30 PM
Studio Theater 240
Marriott Center for Dance

UTAH BALLET
November 17, 18, 19, 20, 2004 7:
30 p.m.

MODERN DANCE GRADUATE CONCERT
December 2, 3, 4; 7:30 PM

CIRQUE ÉLOIZE RAIN
January 14 & 15; 7:30 PM
Kingsbury Hall

BALLET SHOWCASE II
February 3, 4, 5, 2005 7:30 p.m.
February 5 Matinee 2:00 p.m.

PERFORMING DANCE COMPANY
Spring Season
February 17, 18, 19 and
February 24, 25, 26; 7:30 PM

DANCEBRAZIL
February 25; 7:30 PM
Kingsbury Hall

STUDENT CONCERT
March 3, 4, 5; 7:30 PM
Studio Theater 240
Marriott Center for Dance

BALLET ENSEMBLE
March 10, 11, 12, 2005 7:30 p.m.
March 12 Matinee 2:00 p.m.

MODERN DANCE SENIOR CONCERT #1
March 31, April 1, 2; 7:30 PM

STOMP
April 5-10
Kingsbury Hall

MODERN DANCE SENIOR CONCERT #2
April 14, 15, 16; 7:30 PM

UTAH BALLET
April 20, 21, 22, 23, 2005 7:30 p.m.
April 23 Matinee 2:00 p.m.

BALLET SENIOR SHOWCASE
May 5, 2005, 6:00 p.m.



VARIOUS DANCE EVENTS

RIREWOODBURY DANCE COMPANY

WIZARDRY
February 4 – 5, 2005 7:00 PM
Capitol Theater

ENSEMBLES
April 21 - 23, 2005• 7:30 PM • Rose
Wagner Performing Arts Center

BALLET WEST
FOR DANCE CALENDAR INFORMATION:
WWW.BALLETWEST.ORG

REPERTORY DANCE THEATER

TERRAIN
October 7-9, 2004, 8:00 p.m.

GATHERING PLACE
February 19, 2005 Performance 8:00
p.m., Party 9:00 to Midnight

VOYAGE
April 14-16, 2005, 8:00 p.m.

RING AROUND THE ROSE 2004-2005
September 11, October 9 November
13, December 11 January 8, February
12 March 12, April 9, May 14

UTAH REGIONAL BALLET

NUTCRACKER
at BYU de Jong Concert Hall Dec.
15-18th .

THE NUTCRACKER
DEC. 13-18 TBA
TBA

UTAH REGIONAL BALLET
MARCH 3-5 7:30 PM
Ragan Theatre

